

The Carmel Pine Cone

Norberg Proposes City Vigilante Committee

Council Saves Four Out Of Five Pines On Mission; Pays Scenic Formal Visit

The Carmel city council worked out a compromise this week that will save four of the five giant pines which stand in a row along the east side of Mission Street between Fourth and Fifth. Property owners in the block, represented by Wesley Kergan, want to improve the street but have informed the council that they will not do so if the trees are not removed. They object to the trees because they narrow the street to such an extent that it has been necessary for the council to ban parking on one side of the street.

Added complication is the projected remodeling and extension of the buildings on Dr. William McCabe's property to which there is no driveway access because of the trees. In view of the fact that McCabe is willing to provide off-street parking for four cars if he can be given access, the council decided on its tree inspection trip Wednesday that it would grant permission to remove the middle pine in the group to give McCabe a driveway. They also decided to raise the grade of the street about eight inches so that the street can be graded and surfaced without leaving the remaining trees with roots marooned above street level.

They also visited Scenic Drive in a body, Wednesday, for a final inspection of the four trees which alone, out of nearly a hundred cypress, obstruct the drive so that two cars cannot meet. Two of the trees can remain if the several over-hanging branches are removed.

(Continued on Page Sixteen)

What's A Dinner, More Or Less To A Carmel Volunteer!

There was a short in the bedroom lamp cord at Will Woolsey's house at the North end of Casanova Street, Wednesday evening at 6:20 o'clock. Twenty-two Carmel Volunteer Firemen dropped whatever they had in hand (in most cases, knife and fork) and fled to the rescue.

A few weren't eating. Dave Machado, engine driver on duty, was reading a book when the phone rang. Mrs. Woolsey was on the other end of the line and she informed him that the house was full of smoke and plunged in darkness (the original short had shorted out the entire lighting system). Dave slid down the pole, chalked up the location of the fire on the blackboard, turned on the siren and started up the first engine, the "high pressure fog" truck. Alec Gibson, who was at the firehouse listening to the radio when the call came in, phoned the police department and then started listing the firemen in the log book as they came streaming in.

BUSINESS ASSN. DIRECTORS

Five new directors took office last night at the annual meeting of the Carmel Business Association at La Playa Hotel.

They are: Oscar Balzer, Corum Jackson, Walter Nielsen, Robert Spencer and Mark Thomas.

Holdover directors are: Thomas Elston, Arne Halle, Wes Kergan, Ernest Morehouse and Mark Raggett.

Hilbert and Clay went out with (Continued on Page Sixteen)

Everybody, Trillions Of People, At The Youth Center Are Working To Perfect A Wonderful Xmas Capers

The Christmas Capers of the Carmel Youth Center will be presented on Friday evening, December 21 at 8:00 o'clock in Sunset Auditorium. This is the much-anticipated show by young people of Carmel, their gift to the community for its continued support of their recreation center, and they hope that everyone, particularly the adults, will see and enjoy, admission-free, the elaborate presentation on which they have been working for many weeks. They feel sure that most of the youngsters will be there!

Against a beautiful cathedral window set designed by Franklin Dixon, 52 members of the Glee Club of the Youth Center, in their choir robes and under the direction of John Farr, will open the program with a number of traditional songs. Youthful voices will be heard singing The First Noel, Away in the Manger, Come All Ye Faithful, Joy to the World, God Rest Ye, Merry Gentlemen, It Came Upon a Midnight Clear, and Silent Night.

A soprano solo, O Holy Night, sung by Patricia Burgess with a choral background supplied by the Glee Club will follow.

Then Jane Lowry, the curtain (Continued on Page Four)

School Board Gives Actors' Theatre A Break On Rental

The Carmel Unified School Board Wednesday night gave Actors' Theatre a reduction in rental for Sunset Auditorium for a repeat performance of Hasty Heart on January 11 and 12. The rent, normally \$60, was cut to \$20 with the provision that if Actors' Theatre "gets out of the red", they will make up the difference. The amateur group, backed by Carmel people, put on a good show to a poor audience in Pacific Grove several weeks ago. They were represented by Dolph Tewes and Mrs. Victor Velisseratos at the board meeting.

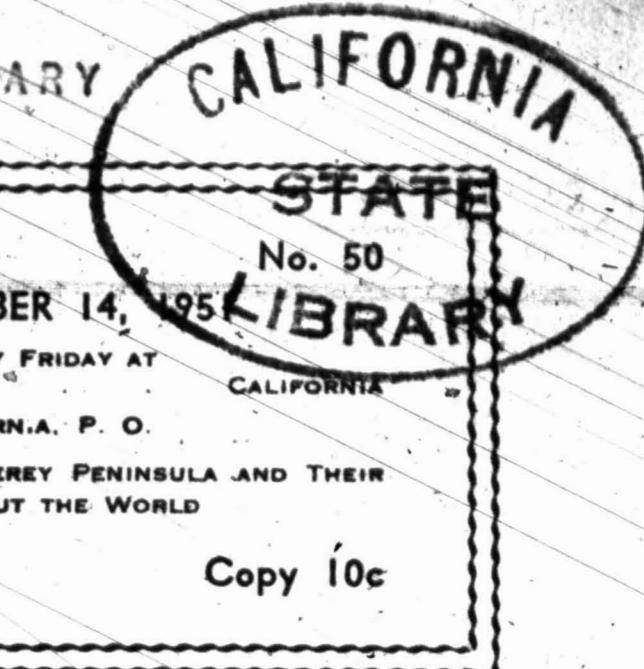
The board recommended that James Glaser of Pebble Beach be reappointed as representative at large to the Carmel Recreation Commission. His appointment was confirmed at the City Council meeting Thursday afternoon.

Superintendent Smart Mitchell read a report from Carson Conrad, state expert, who made a survey of Carmel recreation facilities several months ago. He recommended more supervised playground activity at Woods School and Sunset after school hours, and that the Forest Theatre be developed for a day camp and park for adults, without disturbing the theatre facilities.

Revised plans for the cafeteria-classroom at Woods School were approved, and a five-year agreement was reached with the Youth Center to allow the Parent-Nursery group to use the basement room.

An agreement between Pacific Grove and Carmel High School student bodies was approved. The recent destruction of the Carmel rally fire pile has led to an understanding that if either of the two schools are guilty of further destruction, the vandalism rule will be invoked.

37th. Year
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Cymbal

Wants Group To Control Promotion

By Gunnar Norberg

I understand the Pine Cone is publishing in this issue a letter signed by 24 Carmel people including Noel Sullivan, Marie Short, and Sam Colburn. It is a letter written in opposition to the so-called Peninsula Promotion Program. It is a letter I did not have an opportunity to sign, but it is one with which I am heartily in accord. And I am far from being the only Carmel business man opposed to Carmel participation in the "come hither" campaign which the Peninsula promotion set-up is to carry on.

Carmel has not achieved its present unique cultural place among the small towns of this country and among the resort areas of the nation by any of the usual Chamber of Commerce publicity efforts. In fact, Carmel has no Chamber of Commerce and has never wanted one. The view of Carmel, including that of its business men, is that Carmel is a remarkable cultural development in a physical setting of unsurpassed beauty and that it is dear to them and treasured by them for this reason. Perhaps the late Perry Newberry best summarized the view of the genuine Carmelite when he suggested that a fence be built around Carmel to keep out people who did not share his view of the community.

And the genuine Carmelite is not always, or only, the long-time resident of the community. The genuine Carmelite can come into being in a week, a day, or even in an instant—seeing a sunset, sitting (Continued on Page Four)

All Invited To Xmas Program, Community Sing By Male Chorus

One of the first musical harbingers of the Christmas season will be the concert of the Peninsula Male Chorus, under the direction of John Farr at the Girl Scout House, on the corner of Lincoln and Sixth Street, Sunday afternoon, at 3:30 o'clock. A program of Christmas music, including community singing of carols will be given, to which adults and children are cordially invited. The group will be accompanied by Miss Peggy Aitkenhead, and the program will feature Charles Cook as tenor soloist.

The program will be as follows: In Dulce Jubilo, traditional German carol; Coventry Carol, arranged by Fred Waring; Jesu Joy of Man's Desiring, by Bach; A Carol for Everyman, by Dykema; Cantique de Noel, tenor solo.

Group 2: Lo, How a Rose E'er Blooming, by Praetorius; Birgit's Slumber Song, by Reger; In The Bleak Mid-Winter, by Holst.

Community singing, group 3: O Come All Ye Faithful; To Shorten Winter's Sadness, by Dykema; Bring a Torch, Jeanette Isabella (traditional French carol); Gloucestershire Wassail, arranged by Fred Waring.

Refreshments will be served.

Here's What The P. O. Is Doing About The Christmas Mail Rush

During the coming week, ordinary and insured parcels for box holders and rural route patrons of the Carmel postoffice will be given out at the old postoffice from 8:00 o'clock until 5:00. Parcels for other patrons, and those involving the payment of money, such as c.o.d.'s and packages for which postage is due, will be given out at the new postoffice.

From Monday through Friday of (Continued on Page Thirteen)

Sporting NOTES

Basketball

Tonight — Carmel High School at Gonzales, 7 p.m. (league).

Porterville High at Monterey, 7 p.m.

Boulder Creek High at Pacific Grove, 7 p.m.

Saturday, Dec. 15 — Live Oak High (Morgan Hill) at Carmel, 7 p.m.

Delano High at Monterey, 7 p.m.

Football

Saturday, Dec. 15 — Fort Ord vs. S. F. Broncos at Salinas, 8 p.m.

PADRE CAGERS AT GONZALES

Carmel High School's lightweight and varsity basketball squads open the 1951-52 league schedule tonight, traveling to Gonzales for a pair of tilts with the always-tough Gonzales Spartans. Gonzales has already gone to the wars in league competition, winning a pair from Boulder Creek last Friday night. The Spartan lightweights massacred the Boulder Creek lights, 65 to 14, and the varsity handled the BC heavies, 38 to 24. In their 12-minute stint against the same team in the CCAL Jamboree, the Spartans looked the part of a well-balanced hoop squad, showing fine court poise and good scoring potential to rack up 21 points in the abbreviated quarters. Basketball experts are picking the Gonzales Babes to win the limited division and there is good reason for the consensus. Well-stocked with veterans from last year's good team, the Spartan lights offer a quintet of speed-burners capable of fast-breaking for the full twenty-eight minutes.

Carmel's lightweight squad has been a hot and cold outfit so far this season, looking like a world-beater against Fremont and just the opposite against Salinas. Against the good Watsonville Wildkittens, the Padrecitos turned in a near-perfect first half but fell to pieces in the final heat to drop the nod. If the little Padres can put together a full game of their best basketball they could get the job done against Gonzales. Bob Laugenour, Mike Ricketts, Jerry Colman, Bob Campbell, and Tommy Brosnan will likely get the starting call for the little Padres, with Jack McCormack, Mike Elliott, Laule Jaramillo, Bill Chalkley, Howard Taggart, Gary Nielsen, and Bob Douglas slated for reserve duty.

The Padre varsity played their best ball against Watsonville last Friday night but were scuttled by a sharpshooting forward named Russo. Held together by two good playmakers, Henry Overin and Bob Updike, the unpredictable Carmel lads have shown enough court ability to make it tough for any prep quintet. Improved offensive play by Myron Branson and Stewart Emery gives the red and gray more scoring punch, while the fine defensive play of Lanny Doolittle and Don Morehead stops the leaks in the sometimes porous defense.

Tomorrow night, one of the best high school basketball teams in Northern California invades the Carmel pavilion for a pair of tussles with the local preps. The Live Oak High School (Morgan Hill) is strictly a basketball school,

shunning football competition in order to excel in the casaba sport. With nearly 500 students in school, the visitors are sure to be tough after practice sessions since the first of September. An All-Northern California forward, Labrucherie, provides the big scoring punch for Live Oak, averaging well over 20 points per game. Up from the lightweight squad which rolled over the Padrecitos last year, is another high-scoring forward capable of scoring in the twenties.

WILDCATS TWO-TIME PADRES

A pair of court-wise Watsonville High School basketball teams administered lessons to the Padre squads last Friday night to notch a double victory over the local preps. The fast-breaking Wildkittens rolled over the Padrecitos, 31 to 17, while the big Cats purred to a 39-34 win over the Padres.

The Padrecitos gave the favored Wildkittens a scare in the first half, leaving the court with a 15-13 lead after outplaying the hosts throughout the opening half. Led by the scoring thrusts of Bob Laugenour and Jerry Colman, the little Padres appeared headed for an upset win over the apple city lads, but something happened in the second half—somebody put a lid on the Carmel basket and the locals hit for exactly no field goals in the final heat. Sturdy defense by Tom Brosnan and Bob Campbell pretty well throttled the vaunted Wildkitten scoring attack but the erratic-shooting Padrecitos had no luck when casting off for the hoop.

After spotting the Wildcat varsity four points in the first quarter, the Padre heavies riddled the Watsonville man-for-man defense and forced the big Wildcats into a tight zone. The hosts enjoyed a 26-16 margin at the end of the

WORKS EAST-WEST GAME

Stock of the CCAL Officials Association went up a few notches last week as one of its members was selected to officiate in the popular East-West classic on December 29th. Ted Fehring, dean of the CCAL officials, received notice of the coveted assignment last week and promptly accepted the choice plum. Rated one of the best officials in Northern California, Fehring has been largely instrumental in developing a host of fine officials for the Coast Counties Athletic League. As a member of the Pacific Coast Conference Officials Association, Fehring worked several coast conference games this season, refereed all the Fort Ord games, and officiated numerous junior college and prep tilts. The popular curly-haired official will make a fine appearance on the teletcast of the game.

first half, but the willing Padres shaved the lead in the third quarter and pulled into a 28-28 tie early in the fourth heat. However, a pair of well-executed crp shots put the hosts in the lead to stay. A smooth basketball article operating from the forward spot put the skids under the Padres' victory chances. Forward Russo racked up 16 points for his night's work and did a yeoman job at both backboards and also led the Wildcat fast break. Henry Overin, Carmel guard, garnered high point honors for the locals, meshing five field goals for 10 points. Stu Emery put eight points on the books and Myron Branson connected for seven markers. Fine defensive play by Lanny Doolittle and Don Morehead saved the Padres from a more severe rubbing. Doolittle blanketed the Wildcat Center for only two points while Morehead took good care of the high-scoring Russo in the second half. It will take a good team to whip the Watsonville gang in A division CCAL league play.

SPORTSMAN'S CLUB PARTY

Winter scenes in Yosemite, photographed by C. E. Graves, widely known naturalist, will feature the Christmas Party of the Carmel Associated Sportsmen, Inc. to be held Thursday, December 20, at the Carmel High School Library. Mr. Graves has photographically recorded his extensive tours of the Western United States but will emphasize the beautiful Yosemite country for the Sportsmen. Mr. Graves is an authority on conservation and will talk briefly on the subject.

Santa Claus will be present to distribute gifts to members, their families and guests, and will remain to partake in refreshments that will be served.

THROUGH THE HOOP

Looks like the Frost Roofer's domination of Peninsula independent basketball is just about at an end. A red-hot Special Troops squad from Fort Ord carries the big stick this season, shellacking the Roofers but good in the last meeting between the two classy clubs. Cage fans can see some good basketball by catching the Special Troops when they perform in the Monterey Red League. A court wizard named Kuzara sparks the talen-laden soldiers from one of the guard spots. Should be a great show when Ky Miyamoto gets in top form and matches his accurate two-handers with the nifty Kuzara. . . . There was plenty of basketball dished up at the Monterey High School gym last Saturday night where the annual

CCAL Hoop Jamboree was held. Ten CCAL schools, King City was not present, divided into North and South alignment and had at it for 10 quarters of basketball. Finally found the Gilroy-led Northerners outscoring the Monterey-led Southerners, 68 to 62. The Carmel Padres drew Hollister for their two-quarter stint and edged the Haybalers, 12 to 8. Gilroy, the sharpest looking hoop squad on the floor, upset favored Pacific Grove by 11 points. This Gilroy gang must be reckoned with in selecting the winner of the B division. Guard Vigna, a transfer from El Cerrito High School, was selected as the outstanding cager of the (Continued on Page Fifteen)

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with Erica

Behind the majestic Christmas windows at LIAL'S MUSIC SHOPS in Monterey and Carmel, are some of the most wonderful gifts that anyone will receive this Christmas. The Magnavox radio-phonograph, in a simple and rather mellow Provincial cabinet which could stand beneath an old master painting without disharmony, has a three-speed record changer and an FM-AM radio. Oddly enough, the Magnavox Provincial actually

costs less now, \$298.50 and LIAL'S will be happy to arrange terms to suit the shrinking Christmas purse. Just arrived in time for holiday parties, Walkiki Ukeleles, delightfully priced at \$3.95. After the mad rush through crowded shops it seems very peaceful at LIAL'S, probably because nearly everyone is quietly listening to music. Wander in and listen, too. You'll enjoy it!

Through the years, occasional memories stand out, among them the child's Christmas tree, sparkling with a thousand treasures, frosted with snow and perfectly made, like a great toy. Just such a tree is the one at SADE'S this year. Really a sight to see with all its antique ornaments, tiny chariots, fruits, figures and stars, it stands tall and straight, without a single strand of tinfoil or a visible light to spoil its perfect beauty. This is a gift to the village that has become a tradition, recreating each Christmas the enchantment of the season. Late in the afternoon, when the lights come one, silhouetting the peaked roofs of the Golden Bough Court, which look so much like a setting for Hansel and Gretel, all decked in holiday finery, drop in and sit by the fire at SADE'S with a spicy hot buttered rum and a snack from the tray of hot hors d'oeuvres. The scent of pine boughs and the firelight reflected hundreds of times in the mirrored ornaments combine to give one a sense of peace and good cheer rare enough in this hum-drum world.

THE PINK POODLE PET SHOP is really the fashion center of the animal world. A delightful place to shop, with gay pink curtains and amusing decor, it looks entirely too elegant for the stern practicalities of care and feeding. Nonetheless, THE PINK POODLE is Carmel's finest pet shop, with everything you need for your pets, from food to rhinestone collars. This Christmas, the perfect gift for your family might be a brown poodle puppy, one of a litter beautifully timed to be just six weeks old on Christmas Eve, or a Siamese kitten exactly the same age with entrancing blue eyes and a cafe au lait complexion. Or perhaps the prettiest girl you know would enjoy having an equally pretty silver Persian, as fluffy as a powder puff. . . . THE PINK POODLE has just the one for her! All these beguiling creatures are sure to be of the finest lineage. With price a point, a pair of exceptionally handsome Siamese are available at \$25.00 for both. Two male Welsh Terrier puppies, pure bred and ten weeks old, are also reasonably priced with a child's Christmas in mind. Other treasures to tuck in a stocking are blonde Pomeranian pups (six

weeks) and German Shepherds (very well—a large stocking) one a ravishing platinum blonde. And if it's gifts FOR pets you have in mind, don't overlook the chic collars and leashes made of such things as gold kid and jet embroidered velvet as well as the more usual brilliant colors for poodles and tailored styles for terriers at THE PINK POODLE PET SHOP, on Mission Street.

which look heavy and exotic and are really light as bubbles, \$1.75. Tiny atomizers for her purse look like lipsticks (remarkably pretty ones), in gold plated cases, set with big mock jewels. These are \$1.75, too . . . fill with her favorite scent from Madame Altair's perfume bar. Especially appropriate to the season, L'Hiver (Winter), is a wonderful Christmas fragrance, packaged in purple. A

likely candidate for the most glamorous gift of the week is THE FRENCH SHOP'S giant swan-down powder puff, a good eight inches across, in Shocking Pink.

THE HOUSE OF SWEDEN, in the Golden Bough Court, is showing a collection of the handsome solid gifts that men are supposed to like, which actually appeal (Continued on Page Four)



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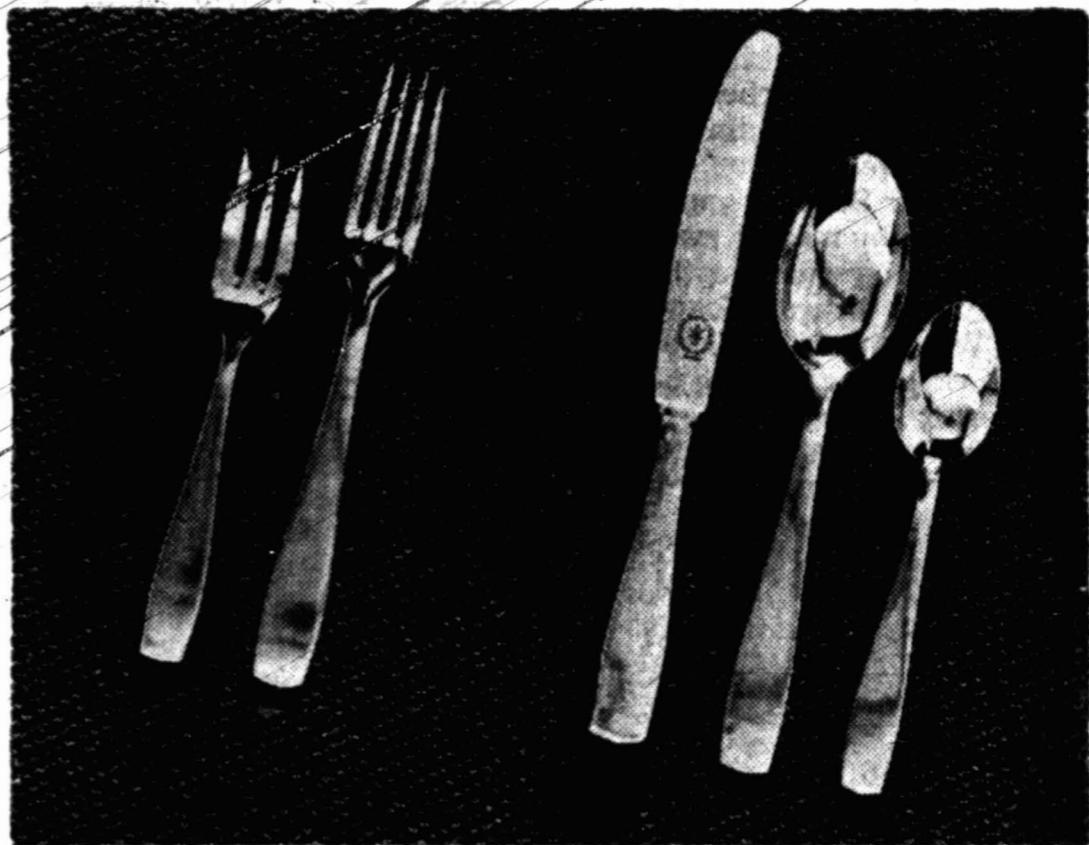
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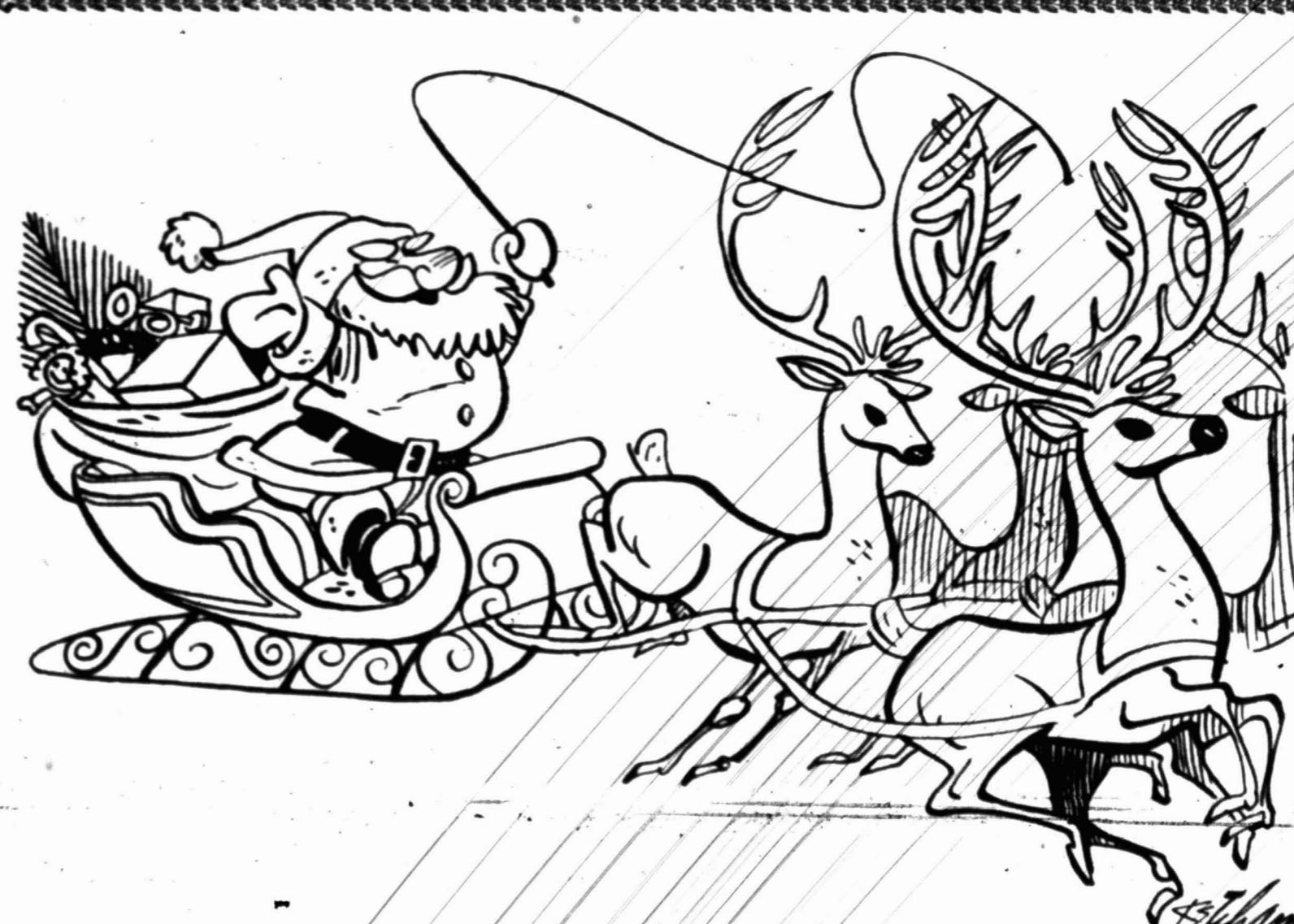
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with Erica

(Continued from Page Three) equally to most women. Perhaps it's because all these things are made in Sweden, in a tradition of unadorned simplicity. They are nice to look at, and to touch. A really goodlooking chess set, in walnut and Swedish elm (a fine, very white wood), was designed here by Franz Sandow and executed in Sweden by master craftsmen. The pieces are modern without eccentricity, the board is exquisitely inlaid. Wrought iron candlesticks adorned with roosters are obviously patterned on an antique model, beautifully and rather wittily designed. Three branch candles, of all things, would be wonderful for a holiday table that needs a touch of old world charm. One of the most beautiful Orrefors vases I've seen is at THE HOUSE OF SWEDEN. On it is etched a young girl, feeding pigeons in an arched doorway. To adorn your tree, try using brightly painted wooden dolls as ornaments for the children to seize with joy on Christmas morning, and on all your little tables, have lighted Angel Chimes, those ingenious brass candelabra that turn round and round, tinkling as they go. See them at THE HOUSE OF SWEDEN... and for the men on your list, consider a marvelously inlaid pocketknife, as this and light as a coin, in well-tempered Swedish steel.

Miss Duncan suggests — that's HARRIET DUNCAN of course, one of our leading exponents of glamour for women — gifts that can do no wrong. Sheer delights for Christmas giving, the sort that are received with kisses and cries of joy. The famous ombre nightgown, for example. Red Lightning, delicately shaded from top to toe, with a camisole bodice is \$16.95, a small price for all that drama. Other colors are Blue Flame and Ultra Violet. A slender gown with set-in panels, trimmed with nylon net, in colors like peacock blue and chartreuse is \$12.95. Over

Everybody, Trillions Of People, At The Youth Center Are Working On Christmas Capers

(Continued from Page One) handler for the show, will close the stage, and John Farr will lead the audience in a community sing, with piano accompaniment by Diane Lewis.

The Joanne Nix drilled Chorus Line of Eight, who are Janet Graft, Pat Chedester, Karen von Meier, Allane Petty, Judy Kohn, Carol Timbers, Nancy Bacon and Linda Feek, will open the second part of the program with their striking costumed act, Parade of the Wooden Soldiers. In the midst of the appropriate Christmas tree and fireplace setting for this part of the Capers, Santa Claus will arrive, with candy received from the Carmel Kiwanis Club to distribute among the audience. Meanwhile a number of diverting entertainments will be presented, Dick Gayman, tenor soloist, will sing White Christmas; Janet Miyamoto will do her famous double baton twirl; Peggy Weaver, her rag doll dance; Mickey McFail will ask for his two front teeth.

An authentic Hindu dance, complete with costume and bells will be performed by Mitzi Brascino. Then Donna Douglas will appear as Rudolph the Red-Nosed Reindeer, Melinda Scheffer as Frosty the Snowman, and the other rein-

such brilliant nylon tricot plumage, a full peignoir, made entirely of black nylon lace, \$39.95. The classic American gift is the sheer black nightgown. HARRIET DUNCAN is well provided with several little numbers which should make any girl feel like the star of the Folies Bergere... and negligees and bedjackets to match. That other favorite, and sought-for rarity, the longsleeved gown, ruffled with angelic simplicity, in pale dawn shades, is \$14.95, in nylon tricot... and never forget the most expensive AND best selling gown in the shop, HARRIET DUNCAN'S permanently pleated Grecian wonder, at \$39.95. New Yorkers, and astute fashion observers, will be pleased to hear that Brooke Cadwallader's superb scarves are now on sale chez Duncan. Certainly America's best and among the loveliest made anywhere, these artfully designed squares of silk are not expensive. Christmas greetings, a pure silk chiffon printed with courtly poodles, flags and Christmas trees is \$4.95.

Puzzled? How much more can I afford to pay than at the LESLIE MARKET, Fremont Avenue, Seaside, near the new traffic signals, for these: Pippin apples, box \$1.25; Red Delicious apples, 4 lbs. 25c; large grapefruit, 4 for 25c; lettuce, 2 heads for 19c; 2 cauliflower 29c; 3 large avocados 49c; 2 lbs. red grapes 29c; large Navel 6½ lb. The above are of the best quality. Also in: seedless grapes, sweet Valencia juice oranges, sweet tangerines, real tomatoes, Casabas, bell peppers, seven kinds of nuts, coconuts, also 10 kinds of apples. Why not taste all of these? Open every day until 8 p.m. except Christmas.

deer, Sam Robison, Eugene McFarland, George Kastnor, Myron Branson, Ray March, Lou Jaramillo, Bob Updike, and Ben Arteilan. Judy Oliver will do a ballet number, and Sandra Burke will sing, and then the Glee Club will appear again doing their arrangement of Christmas Bells and of Jolly Old Saint Nick.

Concluding the program of the Christmas Capers, Happy New Year in the Spike Jones manner will explode from the combined noisemakers of Denny Johnson, Buzz Knight, Ken Barker, and Bob Douglas.

Stage crew for the second annual Christmas Capers consists of Bob Lemon, Babs Balzer, Jim Thompson, Dennis Gerber, and Dennis Maher. Set decoration chairman is Donna Douglas, and stage manager, Arleigh Jones. Wardrobe mistress Alice Ferrante and her committee have assembled some stunning costumes, according to Bonnie Giles of the Youth Center.

Franklin Dixon is handling all lighting effects and Charles Dawson, principal of the Adult School, the sound effects.

On Saturday night, the Glee Club will meet at the Big Tree on Ocean Avenue with the Leaders' Club of Carmel High School for caroling through the town. Afterwards, they will come to the Youth Center for an informal dance.

The Youth Center's Santa Claus, it is announced, will go around to the shops in Carmel during afternoons and evenings of next week, talking to his young friends and distributing candy. His appearance in town is being sponsored by the Carmel Business Association.

Norberg Wants Group To Control Promotion

(Continued from Page One) on the white sand, enjoying a vista through cypress branches, seeing a painting in the gallery, enjoying a conversation about art or philosophy or world events in a store or office.

Carmel has been described as a "community devoted to the art of living" — an art which has been lost or mislaid in too many communities throughout the country. Carmel is prepared to accept and welcome new inhabitants who understand and appreciate what it stands for, and who are prepared to contribute to the cultural values it has established. Carmel is not prepared to encourage, or even to accept, indiscriminate promotion of the usual Chamber of Commerce type — "the come one, come all" kind.

In fact I wonder if it is not time now to organize a vigilante committee to give general expression to the Carmel viewpoint and no stand guard against outside encroachment upon the vastly important Carmel idea. Such an organization might be called the Perry Newberry League, or given some other appropriate name. It could include businessmen and professionals as well as those

The Carmel Pine Cone

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As Colorful As The Autumn Shades Themselves Is The New Gallery Show

By MARGE CAIN

The harried and hurried people who trek daily to the Carmel postoffice during the busy weeks of December, would find their steps amply rewarded if they crossed the street to spend a few restful minutes with the diversified new show of oil painting, water colors and other mediums, by the artist members of the Carmel Art Association. Here you may let your eye wander over a panorama of local painters' realities or abstractions, captured and framed for your attention. Here you may find scenes as familiar as Marjorie Doolittle's lively Monterey Houses, commanding a view of the bay in an arresting harmony of colors; or Margery Pegram's simple view of a sunny Carmel beach, bordered by a somber cypress on Scenic Drive. There are the familiar tones of the ever different seascapes, negotiated in a myriad of varying expressions through each artists' different seeing of a similar subject. In John Alston's Sunset Glow, your admiration of the late sunlight crosslighting the ocean is renewed, with ocean's peaks tipped with lavish highlights. In complete contrast to a late afternoon seascape, is Frank Myers The Pool which reveals the direct and reflected shades found in an inviting tidepool and sea bordering rocks. Stanley Colome's subject, the colorful flotsam and jetsam you have inspected on the ocean's fringes, shows it not in its familiar Cast On Shore maze, but patterned in a blend of lavenders, blues and umbers arranged more satisfying by the artist than in nature's original wave-tossed jumble.

The Three Trees by Lee Randolph speak of friendly California pines and Joseph Bennett's Country Road exhibits the soft greens and yellows found in magnificent oaks set among meadows (as in our own Carmel Valley).

Turning from the pleasantness of familiar subjects, we find a vaporous study Smoke Trees, by Frank Moore . . . fascinating in its solemn quietness and lightness which gives a feeling of depth and mystery. Florence True's Green House has a touch of the mystical, too, but in a different sense and style. Her darkened house set amidst lighter colors, seems an old familiar scene and yet cryptic and unknown as the lives of the people without and within its walls.

For those who like the clash and contrasts of some forms of modern art, there is Walter Landaker's Nebulant. Katherine Aurner's The River Mouth presents chromatic colors in patterned forms that reveal on closer inspection a deep blue river bordered with verdant green fields under a sunlit sky.

Richard Lofton breaks away from conventional reactions in his Oregon Saw Mill with his individual portrayal, using a multitude of colors and shapes to achieve his goal. Perhaps he wishes vividly to paint the sounds and power of a hungry and destructive mill, rather than the shape that meets the eye.

From cool abstracts to warm realism, we find Leslie Emery's The Letter, a lifelike figure study of a shapely and youthful woman. Still life is represented in Limford Donovan's arrangement of pottery and glassware with its characteristic highlights; and in Howard Bopst's study of rich wine and crusty French bread. Royal colors, fit for a king, are reproduced in

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lected a less obvious subject in his Sherwood Adobe Ruin, showing us rusts and greens among the off-whites in the ruins of the interior of an old adobe. He proves that color and subjects can be found anywhere the artist casts his searching eyes and pauses with his palette.

In the new show are other interesting faces and places, a full afternoon's explorations if you have time to digest each one. Even if you haven't, it's worth taking time (for at least a preview) and rediscover in your reconnoiterings the gallery's artists in their new show, which runs throughout December at the Carmel Art Association Gallery.

Complete list of exhibitors in the main gallery:

Marjorie Doolittle, Limford Donovan, Leslie Emery, Howard Bopst, Fred Klepich, Patricia Cunningham, Kathryn Bradley, Rama Stearns, Al Need, Jack Swanson, Florence True, Margery Pegram, Richard Lofton, Richard Masten, Kathryn Aurner, Elise Beaten, Harold Landaker, Stanley Colome,

K. Aflund, Arthur Hill Gilbert, N.A., Walter Landaker, Frank Moore, Sam Harris, Mary Miller, Joseph Bennett, Dorothea Francis,

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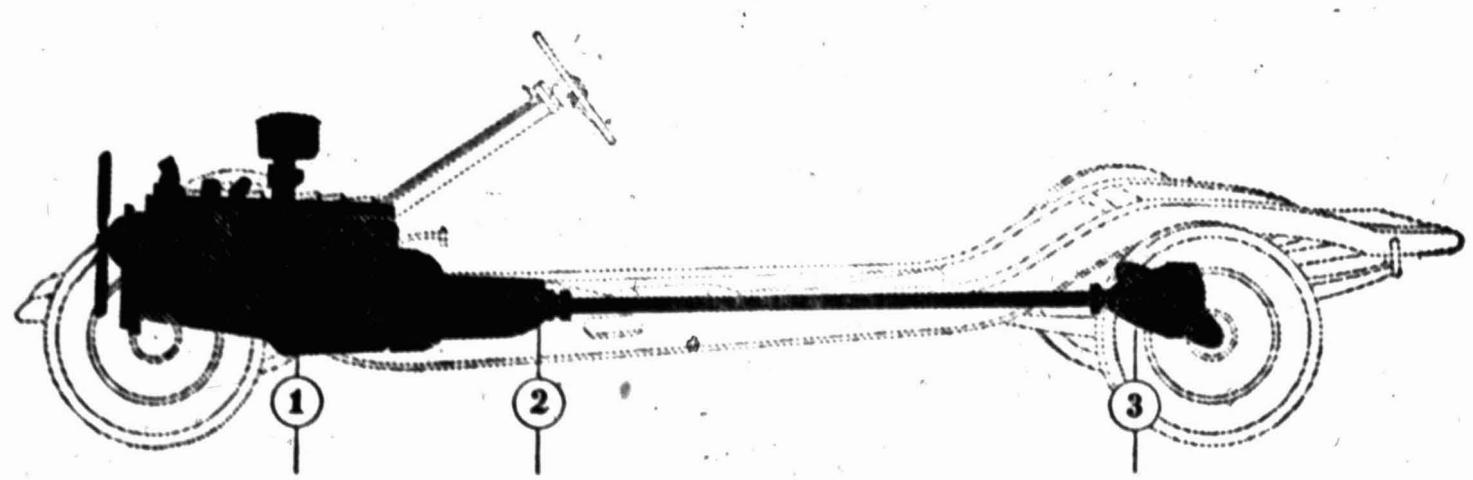
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If cats read the Pine Cone—and who am I to suggest that they don't?—perhaps the golden eyes of a certain grey Persian will fall on the following lines, sent me by his mistress. Or, possibly, some two-legged friend who may have given him shelter will see this appeal and come forward with news of his whereabouts. He was lost some weeks ago on Huckleberry Hill when, on being fetched from a pet hospital, where he had been in treatment, he leaped from the car and was gone.

Christmas won't be quite the same this year for his master and mistress unless some happy chance should bring Grey Brother home.

—Sappy-the-Mutt

TO A LITTLE CAT, LOST
Come back, little Grey Brother,
little, old grey cat,
Little cat, so loving, so beloved—
come back, come back!
For ten years—how long a time
that is, even to us,
And to you, almost your whole
life's span—
We have loved your grace, your
beauty, your great golden eyes,
your love.
Now we drive from our minds, a
hundred times a day,
Like the sharp darts of pain from
some incurable ill,
The thought of you lost, wandering,
injured, starving.
There is a cala lily in our garden,
so tall that its leaves reach to
the window.
When the wind blows and I come
quickly into the room,
Before I can control it my mind
cries
"But Grey Brother never came to
that window before."
Then I knew that it is only a green
leaf in the wind.

It is the season of crabs now. As
I set picking the meat from the
shell

I feel a soft touch on my knee and
remember how, before I was
done,

You used to have your third of the
crab, bit by bit.

(You might have it all now, little
grey friend,
If you would only come to claim
it.)

I mix minced clams with cream
cheese; but their savor is gone
Since I cannot see your shell-pink
tongue eagerly lapping your share
from the saucer.

What use to appeal to a little,
wild, un-Christian creature?

And yet, when I saw love in your
eyes, Grey Brother,

(Not just for the giver of food and
warmth,

But love of me, without thought
or desire of gain)

I thought "What was it but this
that God 'breathed' into man,
making him 'a quickening
spirit'?"

Have you a soul now, wherever
you wander?

Has love given you a soul, little
Grey Brother?

Are we sure, then, after all, to
meet again?

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**Mrs. Cox Tells Of
Increasing Work
Expected Of P.T.A.**

The P.T.A. has come a long way since its founding, when it was known as the National Congress of Mothers and was looked upon with some trepidation by school administrators and teachers, said Mrs. William Cox, fifth vice-president of the California State Congress of Parents and Teachers at the 20th District meeting held at the Mission Ranch in Carmel on December 11.

After the organization was changed to include the teachers, it passed through a stage in which it was used as a handy group to raise money or further a bond issue. Now, Mrs. Cox feels, the organization is beginning to reach maturity and to fill a very real need in furthering cooperation between the home and the school for the benefit of children. Mrs. Cox, whose role in the state organization is that of Director of Education, pointed out many ways in which P.T.A. district or state committees are being called upon to participate in research or planning.

Senator Harold Johnson has asked for a committee to help study the adult education program for the state. The California Congress for Teacher Education has asked for and received representatives to help study practice teaching requirements for teachers in this state. The same is true of the California Association for School Trustees, now studying the problem of teacher tenure. State and national P.T.A. organizations have helped gather facts about the steel shortage, so vital to all school building programs and have been able to show that only one percent of all the steel output in this country would be enough for all school building programs, including the school buses needed.

Laymen, through the district P.T.A. organizations are being called upon more and more to help in county curriculum commission meetings. All of these opportunities place a responsibility on parents to know their facts and attitudes well, and to be open minded to new ideas and methods, and ready to think in terms of the welfare of all children, not just their own.

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In addition to the speech by Mrs. Cox there was an account of educational conditions in Iran, given by Said Meheen, Iranian student at Carmel High School.

Only about 25% of the population in Iran is ever able to attend even the elementary school, according to Said, and teaching methods are so poor, poverty and disease so great, that the people of the country have no idea at all of what goes on, on the outside world except that gained by the Allied Armies' occupation in the Second World War.

A delightful feature of the afternoon was a program of Christmas music presented by the Mother Singers Choral, and directed by John Farr, with Mrs. Evelyn Nidderer at the piano-console.

The business meeting of the 20th District was held at the Carmel Youth Center in the morning, and directed by the District President, Mrs. James Larsen of Santa Cruz. Sam Robison, Youth Center President, welcomed the group to the very lovely new building, used for the first time on this occasion for an adult group. The members were also treated to a tour of the Cooperative Nursery School, conducted by Mrs. Rosa Doner, director.

Responsible for the program planning and reception of the guests was a committee headed by Mrs. Julian von Meier and Mrs. William Arley Smith.

MOSAICS SHOW

By request of the San Francisco Museum of Art, Miss Helen Bruton has sent two of her mosaics for the collection in the rental room of the museum. Another of her mosaics is the large one recently displayed in one of the exhibits that appear in the showcase in front of the law office of Malcolm Millard and Frederick Farr.

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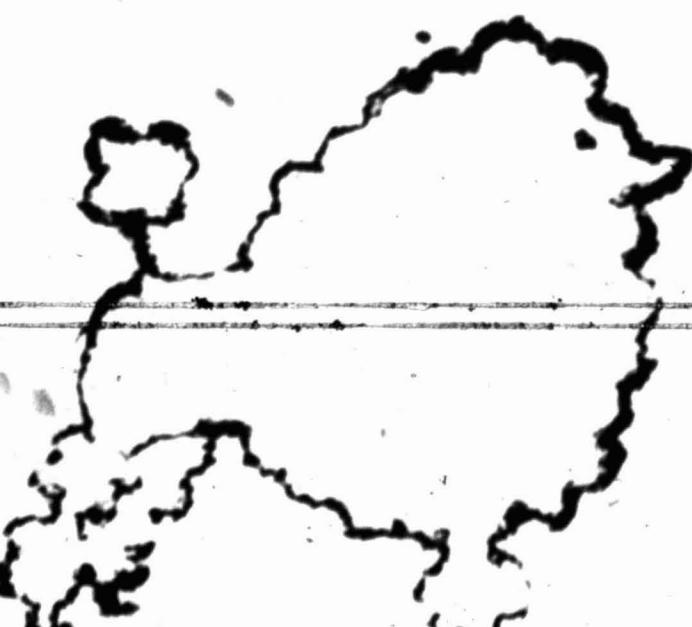
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GRADE SCHOOL NOTES

Mr. Jensen's Fifth Grade

During pheasant season, we went pheasant hunting. First, we got up at four and let the dogs out. We have three dogs, a cocker, an English Setter, and another.

After we let them out, they didn't come back for half an hour and we almost gave them up. When we got there, we had to wait in line for an hour. When we got there, my father got a pheasant. We walked about two miles and I got one too. We went to the other side of the field. We walked a little ways and one came sailing right at me. I got it. After that, we got five more. —Hal Gregerson

Over Thanksgiving vacation, we went to San Francisco. When we got there, we went to the zoo. Then, we went to the museum in the park. After that, we went to the Cliff House and ate supper. In a little while, we went to a movie called *Quo Vadis*. After that, we went to our hotel. In the morning, we had to go home.

—Frank Wallace

There was a Big Big Giant. He lived in a Big Big house and his house had a hundred Big Big windows. He went for a Big Big walk one day. The Big Big giant had a Big Big dog and a Big Big cat. Everything he had was Big Big.

—Sue Henderson

Once upon a time, I went to the zoo and when I got there, a bear was loose. So I climbed a tree. But I didn't know that the bear was up the same tree that I was. Then I heard him make a noise and I jumped down and ran home. The bear was running right after me. When I got home, I locked all the doors and windows and got under the bed. The bear went away. I got up and sat in a chair.

—Pamela Conn

During Book Week, our class went to the Carmel Library. The lady showed us the new books. After that, we wandered around looking at the different books. I wished that I had taken my library card with me, because there were so many good books there.

—Hilary Teague

Miss Neva Gribble's First Grade

See, me and my daddy, we were over in Virginia, and we built a snowman. My daddy kicked the man and it went right down my back.

Remember what you said about the Festival of the Fishermen? Well, we went and we got to ride on a boat and it rained real hard. Drops—that big. —Kip Dunning

Last Christmas over in Canada, we went to see Grandma. Daddy made a snowman. Don put a carrot in for a nose. I asked Daddy if he could take it home in the car. He said he couldn't because the thing to keep it from melting was too small. —Barton Whelan

When I was about three years old, my sister and daddy went up and "threwed" snowballs at each other.

—Susan Sands

Mr. Rogers' Seventh Grade

A few days ago Chief Klaumann and Carl Patnude took the Traffic boys over to Fort Ord to see the FBI shoot.

When we got over there one of

the men showed us the different guns that three of the men were to shoot.

When they got started they just shot at targets. Then one of the men looked into a mirror, then shot and hit the target by looking the other way and dimming the mirror. Then he looked into a ring. After a few minutes of trying to aim by the ring, he shot and hit the target. Later on they tossed vegetables in the air and shot them all over the place. He was using a thirty-thirty and didn't miss a one. He also shot a hole clean through an orange.

Then a man threw up some golf balls. At first he couldn't hit one, but finally he did, using a rifle.

Then some men put an axe on a bar and two targets on each side. The object was to split the bullet on the axe and each side of the slug would hit the target. He did it on the second attempt.

All the boys had a good time and thanked Mr. Klaumann and Mr. Patnude for the treat.

Musical Arts Club's Xmas Party Honors 20th Anniversary

The program for the Christmas party of the Monterey County Musical Art Club in Asilomar Saturday evening is announced as follows:

Homeland, by Cain; California You're a Wonderful State, Kidwell; Let's Dance, Howarth; and Hey Diddle Diddle by Schaefer—played by the Octette composed of the following members under the direction of Mr. Rue Manhire: Mr. and Mrs. Leo Abinante, Mr. and Mrs. Ernest Atter, Mrs. L. Deddoh, Miss Peggy Sundvall, Mr. Charles

Evans, and accompanied by Mrs. Eleanor Kidwell.

Hedy Stuedler will sing Amour, Vieno Aider from Samson and Delilah by Saint-Saens.

Mr. Edward Hopkins, a charter member of the club, will play a group of his own selections, Valse Romantique, Varsovienne, Elegy, and Serenade Joyeux. Another group of songs, Shubert's Ave Maria, I Wonder as I Wander by John Jacob Niles, and Slumber Song of the Madonna by Head.

Closing group of songs will be given by the Octette, Wassail Song, English carol, Beautiful Sa-

vor, German carol, Bing Christmas Bells and Cantique de Noel, Adam.

The Christmas party celebrates the Twentieth Anniversary of the founding of the club, and will begin at 8:00 o'clock.

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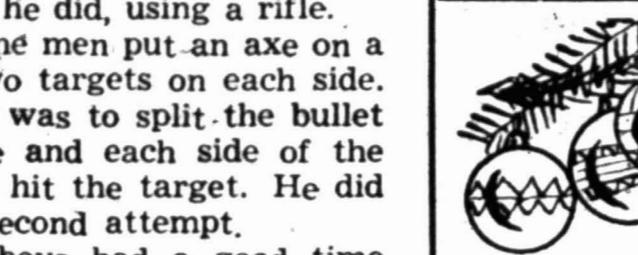
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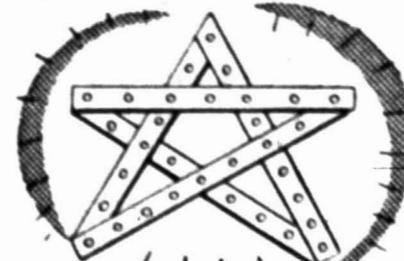
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One of our neighbors started out with a large lighted star for the roof of his house. Star can be shaped from composition board or metal. Holes drilled for the bulbs finish it off!



One of the best in our block is a big wreath that frames the front door. Greens can be woven into common poultry mesh with red outdoor lights for berries. It's easy and Christmas bright!



Another family in our block is using one of the simplest... but most effective outdoor lighting plans. They bought a string of outdoor lights and dressed up a large bush in their yard.

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Art of Painting . . .

By PATRICIA CUNNINGHAM

INSTALLMENT 4

HOW THE CONCEPT CAME TO DOMINATE ART

The seductive comparison of ontogenesis and phylogenesis is possible to resist in a discussion of this kind, even though it is so often resorted to in an analysis of racial history. There is no reason nor any excuse in the name of expediency to justify a device so misleading.

Ontogenesis, the development of the individual, and phylogenesis, the development of the race, can be successfully compared only when they are used to highlight the differences between them. The fact that the leading art authorities (Herbert Read among them) snugly explain primitive or prehistory painting by comparing it to child art is one of the reasons for the deplorable confusion and misapprehensions that exposition on art usually stir up in the reader's mind.

It is true that a young child's drawing has a great deal of verve and spontaneity that is generally lost as it grows older, and that the child's emotional sensual nature dominates his ideas of things. But from the beginning, a child's drawing, as soon as he can make anything like recognizable subject matter, is abstract and symbolic in idea. Some irregular sausage-like shapes strung together with a dot here and a smudge there may be a picture of his mother—or Santa Claus or some other favorite person or pet. It doesn't bother him at all that the thing doesn't look anything like his model, and he can see perfectly clearly that it does not. It is enough that it is a stylized symbol of the real thing, and symbolic in the bad sense for art, that is, symbolic of an idea rather than an experience.

A symbol of this type is in the realm of thought. It is only in the highly developed and rigidly formalized primitive cultures that symbolism dominates art expression. And it smacks of decadence in these cultures.

It is a very rare child, indeed, who is not interested in his meandering shapes and lines being something with object identity, who makes a shape for its own sake, and a line for the aesthetic thrill of pure line. Such children are exceptional. They make a line on purpose that isn't anything, even though they have come into the stage of being able to make a symbolic approximation of some object thing. Their line is an approximation of experience, symbolism in the good sense.

The usual creative drive is always directed toward objectivity and the child's less objective things are so because of ineptitude, because he must rely on sensual perceptions rather than knowledge of technique. And his rendering of sensual perceptions gives his drawing charm and vitality. The charm and vitality part are true, but it is a superficial charm because of being entirely accidental. As soon as the child becomes self-conscious and tries for such charm or purpose—reason takes over and the appeal in his drawing is gone.

How different from the art of primitive man! He rendered sensual perceptions on purpose, with the most serious intent, because in his life such perceptions were his means of survival. And, as emphasized in the essays preceding this one, his superb skill in doing so is the wonder of the world. We say now that he had a magical mind—that is, that sensual perception is a complete experience in itself, and so a sensual visual experience in a painting equivalent to a real life visual experience was the same as a real life experience. Thus, his animal, painted on the wall in the wonderful way he did it, was a real animal to him, the only difference being that it could not run away or harm him. He had power over it. This is pure speculation, but it is the only theory that comes anywhere near explaining great primitive art like the cave paintings. Also, and this is of the greatest significance, the absence of any special or environmental suggestion



THE CAGE

*The mind's impalpabilities
Beget, with unseamed pain, the sun
Which, death lusting, does of days
Blood-dances to mark its course downrun:*

*Begotten, too, of mind, the moons,
That, globes of ice, communicate
The sparry cold, where, spread alone,
Pale seawaves swell inviolate:*

*And lonely the one who wanders here
Grasping at moon and sun in turn
In this mock-muralled cage of years
Where ice will not freeze, nor fire burn.*

—CHARLES BLOOM.



SOLILOQUY

*In sudden words my wrath and rapture broke
As in a conflagration without smoke:
I pondered lightning, and its thunder spoke.*

*Nothing is quite so eloquent as pain
Or passion or a quick thought in the brain,
Poems that speak electric words again.*

—CARL JOHN BOSTELMANN.



BAY AT SUNSET

*The water white with sails of boats
Has changed from blue to rosy gray,
And many a cruising craft now floats
At sunset on a summer bay.
Amidst the foaming spray
Day's cares are washed far out to sea;
The clean-swept sands are left to me.
Each boat has sailed away at last and found
Safe harbor for the night within the sound;
Rough breakers toss their waves on high and find
A sleeping shore and my own peace of mind.*

—HARRIET CHAPMAN BUTLER.



TRIBUTE TO BACH

*Not in some holy cave of solitude
Staved off from sound and man's obtrusiveness,
But in the very midst of all life's stress
Did this great master find his plenitude.
No bustier household ever cast its tie
Around a spirit striving to give birth
To paeans of creation. Close to earth
He lives with trials and little children's cries.*

*Yet without moving from his human place
He listened always closely to his God
And answered with full song of heart and mind.
He asked no quarter, begged no special grace,
But on that path where simple men have trod
He built immortal music for mankind.*

—D. H.

shows that the concepts *time* and *extension* had not yet dawned on mankind.

Other so called primitive art, several millennia later and up to the present time, is far from primitive. It is stylization and symbolism implying a long development and formulation of set rules and tabus. It is a static art—although powerful and aesthetically extraordinary. The mysterious colossal heads of Easter Island, the pictographs of our southwest, the African fetishist expressions are all in this category. They are the magical mind gone academic.

For the primitive mind, man was one small item in a universe, the forces of which must be coped with and propitiated so as not to destroy him.

It seems absurd to describe the Egyptians in these terms, but this idea of the universe and man's place in it was the foundation of one of the most complex, most self-contained, superbly productive, and long lasting cultures of the world. Their pyramids and temples, palaces, sculptures, wall paintings—all the wondrous magnificence, the elegant, exquisite proportions of everything they laid hand or tool to still emerge from a magical idea of the universe. But symbolism is refined into conceptualism. That is, life experience is translated into the idea of that life experience as expressed in terms of the medium—stone, paint, wood, or wall surface as the case may be. But this conceptualism is still based on sensory perception—even though removed to memory association. The identity of the object depicted or sculpted is made significant by the design that conveys it. The Egyptian knew dimensional space but he symbolized it into a pattern consistent with his wall surface.

The Egyptians did a magical thing. They created patterns of sensory experience in their arts that do not exist in real life, but they knew the processes of the psycho-physiological patterns so well that they could manipulate them to their purposes. They could make a postulated world of an entirely formal pattern from the real world as convincing to the senses as the real world. For instance, they were the first to use the device of multiple aspects—so that the observer feels himself in several places at once, so he realizes more of the object than one can in real life perception.

In depicting man, the Egyptian wished to make him as impressive as possible. It was necessary to stress the dignity and power of man in the face of the universe. So, instead of painting a fragmentary impression such as we get in real life, just one side of a man at a time, the Egyptian made up his figure of several aspects at once, the best aspects. He figured, rightly, that anything that is foreshortened is impaired in size and proportion. So he made the head in profile so as to get the full benefit of size and shape, but he made the eye full on instead of sideways, because an eye seen from the side is an insignificant thing. Then he made the torso front view to get the benefit of the width of the shoulders, but legs and hips sideways, because foreshortened feet are incongruous and awkward in design. Thus he evolved the Egyptian conceptual man, and got the greatest effect of potent dignity in art.

Who will say now that he drew a man so because he couldn't draw more "realistically"? He transcended the physical limitations of our perceptions with godlike intelligence and ingenuity.

And who in modern times has tried to profit by the Egyptian's accomplishment? Why Picasso, of course. And Juan Gris—and Braque to name the most famous and successful. Their experiments in compositions employing the devices of multiple aspects, simultaneous contour, etc., strive to overcome the limitations of physical perception as did the Egyptian, but they have not succeeded as he did. It took him thousands of years to perfect his method. They have been trying only in the span of a few decades.

When Picasso paints a girl showing her pro-
(Continued on Page Nine)

Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Audubon warblers do not "arrive" on the Peninsula! They "descend" upon it, all of a sudden, and settle upon the land where they serve man so generously as bug-destroyers. Anyone who has been at work in his yard, or garden, on a quiet Fall day when hardly a moving thing is about, and had a flock of Audubons descend around him, can truly appreciate the suddenness of their appearance. They

filter through surrounding trees or drop from the sky as unannounced and as swiftly as a guest of wind.

A year ago this past Fall I was in my yard at our home in Santa Barbara County, discussing the aphids on the chrysanthemums. At the time it was agreed spraying tactics would have to be employed, a flock of at least a hundred Audubon warblers descended upon the parasite-ridden plants, and before our very eyes, literally "de-insected" them. I can't get away from that word "descend", for they seem to do nothing ever remotely describing any word except this one, when they first appear.

After breeding in the coniferous forests of the high mountains, the Audubon "descends" to the lower elevations, practically over the entire State, and is one of our most abundant winter visitors. At this time, the plumage is not as colorful as during the breeding season.

The bird is easily identified in any dress by the bright, lemon-yellow spot which flashes on the rump as it flies. This yellow rump spot is but one of five which the male possesses in summer, showing at that time yellow on the throat, top of head, and one spot at each shoulder, in addition to the rump spot. Female Audubon warblers and juveniles are duller in color.

I saw several males in full nuptial plumage here at Point Lobos last Spring, the last being noted on April 8. This fine dress coat means that the more dull feathers, which in winter nearly obscured the bright yellow, had worn away to expose the colors to better advantage.

Large numbers of ants, flies, scale, plant lice, and noxious bugs made up the principle diet of this and other warblers. The Audubon can be seen in practically any locality from open fields and lawns to the tree tops and sea shore, when in search of such fare. They search diligently among cypress needles, glean flies from over the kelp tossed on the sand, or "fly catch" like the phoebe.

This latter habit recalls to mind my telling a man that the bird sitting on his roof was an Audubon warbler. No sooner had I said it than it dashed into the air, caught an insect on the wing with an audible click of its bill, and returned to its perch all in true fly-catcher style; whereupon my friend informed me it was not a warbler, but a phoebe.

White portions show in wings and outstretched tail when in flight that exhibit wild gyrations as they pursue an elusive insect. At times the Audubon will fly practically straight up or zig-zag rapidly after its prey.

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Art Of Painting . . .

(Continued from page Eight) file, front face, the back of her head, etc., all in the same image, he gets an effect that is most powerful in a terrible way, but it is merely a grotesque monster seen from one side, rather than the equivalent of the sum of perceptions of all the different sides. But he almost gets it now and then.

Braque is more successful in this direction. He really manages to give you the sum of your perceptions of a still life as though you saw it from several angles at once. And, like the Egyptian, Braque is elegant. He succeeds in conveying the memory of sensual perception, whereas Picasso is more like the Greeks. And they are next on our list of past cultures to explore.

(To be Continued)

CONVALESCING

Mrs. Jacob Kreps, a long-time resident of Carmel, is now convalescing in the home of her son, Jack, in Sloat, California.

Douglas School
Pageant Today

The annual Christmas pageant of the Douglas School, Pebble Beach, will be presented this afternoon at 2:00 o'clock before and audience of parents and friends assembled in the great hall of the school. The medieval play will be portrayed by the students through tableaux and carols, with Dr. K. Fillmore Gray acting as narrator by the request of the students.

The production includes: Herald, Cyrus Block; Queen, Gwendy Guiberson; Train Bearers, Fred Seely, Michael Collins; Pages, Susan Osborne, Lou Ann Bowersox; King, Sam Morse III; Prince, Charles Osborne; Jester, Piero Fenci; Squire, Patsy Field; Holly Bearers, Cameron Ashton, Suzette Garin, Candy Brown, Letitia Gascoin, Barbara and Pamela Hately; Log Bearers, Nacio Brown, Peter Fletcher, Randy Spalding; Elf, Eugenia Nelson; Cook, Clive Martin; Maid, Pamela Canfield; Mary, Kathie Dumont; Joseph, Patsy Pell; Angel, Gay Goffinet; Shepherds, Westy Fletcher, Kit Gray; Wise Men, Colene Campbell, Cynthia Marks, Sandra Six.

From where I sit... by Joe Marsh



Sign of a Nice Guy

Got so around these parts that everywhere a hunter went this fall, he came up against signs saying "PRIVATE PROPERTY, NO HUNTING, KEEP OFF." But not out at Happy Preston's place!

Happy's signs say "PRIVATE PROPERTY, GOOD HUNTING, BUT BE CAREFUL."

"Don't hunt myself," Happy says, "but there's plenty of game on my property. I tell the hunters where the best spots are—away from where I'm working and where nobody else is hunting. It works out pretty well all-around."

Joe Marsh

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Pine Needles

VIRGINIA MCGRATH, SOCIAL EDITOR

Girl Scout Party

At 7:30 o'clock, on the evening of December 18, all Girl Scouts and Brownies of Carmel are invited to the Carmel Scout House for a Christmas party. Troop number two, an eighth grade group, will provide entertainment, and at 9:00 o'clock those girls who want to may go Christmas caroling.

Mrs. Harry Wager, Carmel District Program Chairman for the Scouts, expects a good turn-out. Refreshments will be handled by a two person committee, Mrs. Walter Burde and Mrs. Lloyd Miller.

Mission Altar Party Prizes

At the tea and card party of the Mission Altar Society last Tuesday evening, Mrs. Thomas Verga won the contest prize, Mrs. R. W. Jones the first door prize, and Mrs. Clarence Canham and Mrs. Emily Jordan the second and third door prizes. More than fifty tables were set up at the Carmel Woman's Club for the dessert tea, a most successful affair. Mrs. Joseph McCloskey was chairman.

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Look For This Seal

**Home From Stanford**

Stanford students from Carmel home for the Christmas holidays are Edelen Cory, Nancy Brown, and Janice Hatton, who are driving home together today; Mr. and Mrs. Nathaniel Baylis (Jennifer Lloyd) expected soon at the Frank Lloyds; Pat Merivale, Jan Van Niels, Clayton Neill, who plans to see the Rose Bowl game during vacation from the school of business; Niels Reimers, Bob Berry, Peter Lyon, and John Monroe, who also will attend the Rose Bowl game with his parents, Mr. and Mrs. Edward Monroe, spending four or five days in Pasadena; Thomas E. May, Jr., returning from graduate studies at Stanford, likewise planning to see the Rose Bowl game with his parents, as will Betty Plaxton, who arrived Wednesday.

Timothy McCormack, expected home today, will stay with friends in Pasadena for a few days following the game. Roderick Dewar, after attending the game, will go skiing at Yosemite with a classmate, Lew Frost of Monterey. Rod's mother, who returned last week from Yosemite Lodge, shares her son's enthusiasm for the sport. Rita Hazeltine will attend the game with her family, the Caryl Hazeltines. Deborah Geering, daughter of Mrs. Eleanor Marino, and Jean McClure, daughter of General and Mrs. Robert McClure, also are expected home soon. Plans of other Stanford students, including Suzanne Smith and Nancy Nutter, could not be determined at this time.

Theatre Ball Tonight

Tonight at 9:00 o'clock the Theatre Ball will be presented at the Mission Ranch by the Wharf Theatre. On the theme, "All the World's a Stage," Noel Preston and Virginia Blair have designed a decorative background of stage sets, and everyone is to come as a character from a play or as the title of a play. "But come anyway, if you haven't a costume," says Virginia Blair, the chairman. A floor show by various talented people in the community will be a feature of the evening, and door prizes are planned.

In charge of committees are Mrs. Carol McKenny, Mrs. J. Ridgely Parker, Mrs. Abel Warshawsky and Mr. Noel Preston. Proceeds of the ball will go toward raising the stage of the Wharf Theatre and for general improvements in the playhouse.

Padre Trails Camera Club

A Christmas entertainment, with slides of their vacation trips shown by members of the club, will be the feature of the next meeting of the Padre Trails Camera Club at room 11, Sunset School, Saturday evening, December 15 at 7:30 o'clock. Refreshments will follow. A short business meeting will precede the entertainment.

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auxiliary and until her illness some three years ago devoted much of her time and her theatrical talents to its projects. She is the widow of Commander Martin Peterson. Mrs. Peterson is now at Resthaven, P.O. Box 202, Walnut Creek, and would enjoy hearing from her many friends.

Appreciation was voiced to members and friends and to Carmel merchants who helped make the recent rummage sale a success.

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Pine Needles

Nan Holden Is Bride

The marriage of Nan Holden, daughter of Mr. and Mrs. Dean Coovert, and Richard S. Beardslee, son of Mr. and Mrs. George C. Beardslee of Los Angeles, took place Friday afternoon in the Church of the Wayfarer. The simple, informal ceremony was performed by Dr. K. Fillmore Gray before a wedding party consisting of a few relatives of the young couple and a longtime friend, Mrs. Dell McCoy of Carmel.

Nan wore a purple gabardine suit with matching hat, brown accessories and a corsage of Talisman roses. Her mother, Mrs. Coovert, wore a gray crepe dress with black accessories and white garters.

John Wibby of Carmel was best man.

The newly married couple will make their home in Pebble Beach following a brief honeymoon at Lake Tahoe. In February, they will be in Palm Springs for an extended stay.

A reception will be held by the

two at Christmastime for local friends, with Dick's parents, his brother-in-law and sister, Mr. and Mrs. Virgil Trebian, of Los Angeles, attending.

Mrs. Criley Convalescing

Mrs. Mary Criley of Carmel Highlands, who came down with pneumonia the day after Thanksgiving and has been in the hospital, is recuperating at Peter Pan Lodge.

Forest Hill School Party

The children at Forest Hill School are very busy preparing the Christmas program which is presented each year as a gift to parents and friends. This will take place on Wednesday morning, December 19, at 10:30 o'clock. The tree is already trimmed except for the finishing touches which are gifts made for the parents.

Besides singing carols and giving finger-plays, the children will play musical instruments. The older children will tell the Christmas Story from St. Luke's Gospel.

Carmel Woman's Club

All the members of the Carmel Woman's Club received a gift from Santa at the annual Christmas party on Monday afternoon, sponsored by the card section of the club. A buffet luncheon was served in the clubhouse, which had been decorated for the Yuletide event. Mrs. W. C. Peterson was assisted by Mrs. F. E. Naftzger, Mrs. William N. Eklund, and Mrs. W. W. Terrill.

Major McCann Here

Major Ruth B. McCann was in Carmel this week, conferring with the local Salvation Army Committee of which F. J. Myler as chairman, J. E. Abernethy, treasurer, and Miss F. C. Morrow, welfare secretary. Others members are S. Mitchell, V. A. Torras, and R. G. Mason.

New members appointed this week are Chief of Police Clyde Klaumann, Allen Knight, Carl Patnude and H. R. Kern.

There is a local Welfare Fund administered by this committee for emergency needs in Carmel. Aids such as food, dental care and clothes have been given by this committee during this past year.

With Christmas so near, the Salvation Army will stand ready everywhere to supply Christmas cheer to those in need wherever it finds them.

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Recital Party

A pre-Yuletide party was given by Mrs. Kathryn Lansdowne last Saturday afternoon in her home to bid farewell to three of her piano students of families leaving the Peninsula through service re-assignments. Those leaving are Barbara Green, daughter of C.W.O. William Green, of the Aerological Engineers Corps, who will be stationed at Adac, in the Aleutians, and Barbara and Paul Damrow, daughter and son of Commander J. P. Damrow, who has been assigned to Texas.

The pupils ranging in age from six to thirteen years, each played a self-chosen selection. After the program, competitive games were played and prizes given. Buffet refreshments were served. 'Scamper', Mrs. Lansdowne's pet squirrel, who went through his routine of tricks was a highlight of the entertainment.

Students from Carmel and Monterey and their friends who gathered for the party were Barbara Green, Mary Phillips, Kiyoko Minami, Fumiko Hashimoto, Mary Elstob, Meg Seccombe, Barbara and Paul Damrow, Alex Robison, Patty Lou Woolsey, Kathy Cope, Marie Baudour, Danny Walker, Hampton Stewart, and Bruce Newell.

Carmel Daughters

Mr. and Mrs. Phillip Coniglio (Carla Lepori) became the parents of a daughter, their first, December 5 at Peninsula Community Hospital. Named Cara Maria, the baby weighed 8 pounds and six ounces at birth. Her grandparents are Mr. and Mrs. Jack Pacini of Carmel and Mr. and Mrs. Horace Coniglio of Monterey.

Mr. and Mrs. William D. Shepherd of Torres Street are the parents of a daughter born at the Peninsula Community Hospital on December 9.

Graduates From Chemical School

Captain Herbert D. McKibben, whose wife, Mrs. Mary McKibben, lives in Carmel, recently graduated from the Far East Command Chemical School at Camp Gifu, Japan.

All Saints' Christmas Pageant

The fall term of All Saints' Church School will be brought to a close this Sunday, December 16, with a Christmas Pageant in the Church at 3:00 o'clock. The simple, informal play will be brought by a party in the parish hall, at which the Joanne Nix dancers will perform highlights from the recently-presented ballet Cinderella. Members of the school will bring gifts of clothes and food for the Navajo children at the Episcopal Mission at Fort Defiance, Arizona. There will be no morning session of the school.

Mrs. Byington-Ford Entertains

In honor of Mary Ingels Rivera, now of New York, who is visiting here at the home of her father, Mr. R. C. Ingels, Mrs. Byington Ford of Carmel Valley gave a dinner party last Tuesday evening in her home. Mrs. Rivera, a pianist, was at one time Mrs. Ford's accompanist, when the latter as Ruth Austin had a dance studio in Carmel. Other guests at the dinner party were Mr. David Alberto, who was Mrs. Rivera's teacher, and Mrs. Alberto; Mr. and Mrs. William McPhee and Mrs. John Dolman of Pasadena, now visiting her son, Owen Greenan.

Christmas Family Gathering

Colonel and Mrs. Caryl Hazeltine will have as their guests at Christmastime Dr. and Mrs. Frank C. Winter and two children from San Francisco and Mr. and Mrs. Chester M. Carr and their two children from Palo Alto. Mrs. Winter and Mrs. Carr, daughters of Colonel and Mrs. Hazeltine, will also be welcomed by their sister, Rita Hazeltine, who will be home from Stanford this weekend for the holidays.

Dr. Winter, at present a resident surgeon at Stanford Lane Hospital, has just received word of his appointment to a fellowship at Johns Hopkins.

Mother's Club Party

The annual Christmas party of the Wayfarer Mothers' Club will be held on Wednesday, December 19 at 8:00 o'clock at the home of Mrs. Walter Avis, 615 Charles Street, Seaside. Those wishing transportation are to meet at the church at 7:30 o'clock.

The program will include Shadowgrams by Mrs. Carl Naslund, and a Christmas reading by Mrs. Jesse Martin. Hostesses for the evening will be Mrs. Charles N. Pearson, Mrs. Donald E. Berry, and Mrs. K. Fillmore Gray. All mothers of young children are invited to attend, and they are asked to bring a Christmas package with a "nice" white elephant.

Tobey Streets Back

Mr. and Mrs. Tobey Street (Lois Dunham) got back Friday from their honeymoon trip in Mexico. Going to Jalisco, they visited Ajijic and then Guadalajara, taking a plane to the west coast of Mexico from Guadalajara. Course of the airplane lay through a narrow canyon, whose walls seemed constantly about to catch both wings of the airplane. Arriving at Puerto Vallarta, the Streets spent five days enjoying tropical beaches, where they swam and fished. A large golden green dorado fish was caught by Lois during a boating trip. The two Carmelites lived in a Mexican pension during their stay at the beach resort, and while the customary primitive plumbing gave only cold water, they did enjoy good meals.

Mr. and Mrs. Herb Vial, also visitors in Mexico, are expected to return tomorrow, according to Mrs. Robert Smith. The Smiths are taking care of the Vial's daughter, Suzanne.

Mr. Laurent To France

Mr. Andre Laurent left Tuesday for New York, where he will sail for France on the Queen Mary December 21. He plans to be in France for three months, at Paris and in his native Normandy. During his absence, the French Cafe will be left in the charge of Mr. Gordon Johnson and the two French girls.

Douglas Radfords Visit

Mr. and Mrs. Douglas Radford of Altadena recently made their annual visit to Carmel, visiting at the home of Mrs. Frida Sharpe at Bixby Creek and with Mr. and Mrs. Pat Wall of Monterey. Mr. Radford, who formerly lived in England, is looking forward toward his retirement from his rubber company in Southern California, when he and his wife intend to make their home on the Peninsula.

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P. S.—Big New Year's Eve Party
December 31st.

Pine Needles . . .**Angie Machado's Studio Party**

Angie Machado's Studio on Fifth and Santa Fe rang with carols last Sunday evening at the end of a program given by several of her piano students for their parents and friends.

Those who presented the varied program of piano solos, duets, and two-piano numbers were; Sandra Lucido, Erica Duveneck, Diane Shields, Jane Haile, Jo Ann Preston, Carleen Flynn, Charles Mallory, Byrle Davidson, Mary Louann Miller, Renee Myette, Laurel Martin, Joan Silva, Donald Martin, and Donna Rae Bisnett. Philip Mallory, as guest performer, played several clarinet solos, assisted at the piano by his brother, Charles.

At the studio darkened with dusk, candles were lighted and everyone sang carols while Miss Machado presided over the punch bowl and her students eagerly helped serve the refreshments to their enthusiastic guests.

Mills Girls On Vacation

Constance Melchior, daughter of Colonel and Mrs. A. W. Melchior, arrived home from Mills College for the month-long Christmas vacation of her school. Mrs. Melchior has received word that Colonel Melchior recently was the recipient of a Bronze Star award at Uijongbu, Korea, where he is on the staff of the First Corps. He cables that he may be home for a visit in early January.

Other Mills girls coming home for the holidays are Barbara McCrae, who arrived here last Saturday, and whose father, Captain Victor B. McCrae, Commander of the U.S.S. Fulton on the east coast, is expected home soon; Cynthia Gilbert, with her sister, Elizabeth, from the Anna Head School in Berkeley; and Judith Campbell, who is planning to take a job during her vacation.

Another Mills student, Marianne Crocker of Pebble Beach, will make her debut on December 22 at New Place in Burlingame, home of her paternal grandparents, the late William H. Crocker and Mrs. Crocker.

Santa Catalina Xmas Tableaux

Santa Catalina School will present Nativity scenes inspired by paintings of Fra Angelico for the Christmas Tableaux to be given at the school on December 17 and 19 at 5:30 o'clock. The first performance is for relatives and friends of the students, the second for parents. The production will be directed by Lee Crowe. The cast includes Noreen Lewis, Laurie Angel, Mary Marquis, Carolyn Fratessa, Carol Ann Smith, Gray Burnham, Judy Wallace, Jody Silverthorne, Suzanne Crocker, Sally Nickel, Georgia Vincenz, Susan Barsi, Mary Nevin, Katherine Ryan, Margaret Dougherty, Alexandra Nason, Diane Redding, Gloria Felice, Sara McCloud, Bonny Redhead, Rosemarie Roches, Julie Work.

Gordon's Birthday Party

Nearly three dozen friends of Gordon Friedman, son of Dr. and Mrs. Burt Friedman of Scenic Drive, near Eighth, hit the jackpot in entertainment Sunday afternoon when they helped him celebrate his sixth birthday.

Games, movies, favors, horns, ice cream and cake were featured at the party in the Friedman home. In attendance were Peter and Randy McManus, John Whittaker, Vickie Hutchenson, Kenneth Barrett, Ellen Brady, Rosemarie Branson, Susan Fiske, Larry Thompson, Rosemarie Giamona, Judy Jenkins, Michael and Peter Kemener, Donald Kneeler, Michael Martin, Cathy Mule, Billy Muscutt, Clare Odello, Thommy and John Smith, Terry and Jeanie Tweedie, Kenny White, Patrick and Patty Lou Woolsey, Sandra Lucido, Forrest Cornwell, Alex Robison, Peter Cloud, Dennis and Kathleen McCoy, Claude and Kathleen Kimball, Louis Mendez, Clare Lowe and Sally Cooper.

ARTISTS WILL RUN THEIR OWN SHOW

Directors of the Carmel Art Association at their regular monthly meeting last Monday announced that they wish to make it clear that their Artists Ball and their special art exhibit are entirely under the jurisdiction of the Carmel Art Association and arranged and directed by them. These events will be carried out in the traditional way—traditional in the sense of being conducted in the manner artists have always conducted such events in this community, according to Patricia Cunningham.

The directors present at the meeting were Leslie Emery, E. Harvey Williamson, Florence Lockwood, Sophie Harpe, Lee Randolph, Margaret Millard, S. F. B. Morse, Abel Warshawsky, Patricia Cunningham and Donald Teague.

Phil Wettengel To Marry

According to word received here by Mr. P. A. McCreery, Miss Nettie Sue Foster, daughter of Mr. and Mrs. Vernon L. Foster of Tulsa, Oklahoma, is engaged to marry Philip Lee Wettengel, son of Mrs. W. P. Wettengel of Dallas, Texas.

The First Presbyterian Church in Tulsa will be the setting of the December 27 wedding.

The bride-elect, a graduate of the high school in Tulsa, will be graduated with a BA degree in elementary education in June from Oklahoma University. She is a member of Delta Delta Delta Sorority.

Her fiance is a graduate of high school in Carmel. A member of Delta Tau Delta Fraternity, he will be graduated with a BA degree in journalism from the University of Oklahoma in June, and will be commissioned in the Air Force.

Rotary Meets

Carmel Rotary Club was entertained with a program given by the High School Choir at its Wednesday luncheon meeting at the Highlands Inn. Dr. R. A. Kocher and Mr. Stuart Mitchell were jointly in charge of the gathering. Under the direction of John Farr, the high school students of the choir sang carols and other Christmas songs in a recital much enjoyed by Rotary members.

Firemen Eat Turkey While Policemen Put Out Fire

An exciting interlude, unplanned by Harrison Godwin but in keeping with his Annual Banquet for Volunteer Firemen that had just convened at the Pine Inn, was provided last Monday evening when a small Christmas tree in the Rose Brown shop at the Inn caught fire.

Mr. Bernard Roberts and Mr. Gene Ricketts, stepping into the lobby in the course of the cocktail party that preceded the dinner, were informed by an unnamed guest at the Inn that he had discovered the fire while sitting in the lobby, reported it, and the Police Department had taken care of putting out the blaze at the request of Del Wermuth at the firehouse.

Thus was the banquet saved from disruption by a fire alarm, which would have left the 22 ladies attending to carry on the party by themselves. Evidently the Police Department, in doing the good turn, agreed with the nice things said about our volunteer firemen by Honorary Fire Chief Fred Godwin, Fire Commissioner Donald Craig, Dave Machado, master of ceremonies, Paul Mercurio, Bernard Roberts, and Robert Leidig, who in speeches made at the banquet praised the efficiency of Carmel's Volunteer Fire Department.

The tree fire, incidentally, was caused by defective wiring, it is reported.

You Can Shop After Dinner From Dec. 17 Until Christmas

Busy people of the community who can't do Christmas shopping during business hours, as well as everyone else engulfed in present hunting and other seasonal shopping, will be glad to know that they needn't make that long winter evening trip to Salinas to take care of the overflow lists this year. Shopkeepers of Carmel will keep their stores open until 9:00 o'clock in the evening all next week, from Monday, December 17 through the following Saturday.

The children should come along, too, for Santa Claus will visit the stores in the afternoons and evenings, according to some arrangements made by the Carmel Business Association with the Carmel Youth Center for his appearance, with candy for his young admirers. Meanwhile, growing crowds moving faster each day, and more shops being decorated, indicate the nearing of the holidays.

Monsignor O'Connell To Be Invested At Ceremony Monday

Each and everyone wishing to attend is cordially invited by Monsignor Michael D. O'Connell to the ceremony of his Investiture as Papal Chamberlain at Carmel Mission on Monday evening, December 17 at 7:00 o'clock, followed by a reception by the parishioners in Crespi Hall. Monsignor Michael Sullivan, Vicar General, will officiate representing the Most Reverend Aloysius J. Willinger, C.Ss.R., D.D. Bishop of the diocese of Monterey-Fresno.

Father O'Connell came to Carmel Mission in October of 1933, and became active in promoting the restoration work on the mission being carried out by Mr. Harry Downie, and as pastor of the parish gave his whole-hearted support to plans made for repair and rebuilding the edifice. It was in recognition of his services in furthering the restoration of Carmel Mission that he receives his honor.

Here's What The P. O. Is Doing About The Mail

(Continued from Page One) this coming week, the main post-office will close its window services at 5:00 o'clock, except for parcel post and stamp service, which will be extended to 6:00 o'clock for the convenience of mailers during the week preceding Christmas.

On Saturday the window service will close at noon again, with the exception of stamps and parcel post, which will stay open until 5:00 o'clock.

Again this year parcels are being weighed and stamped at a table in the middle of the lobby, with payment at the window. But this year, it's not lack of sufficient windows that calls for the improvised "assembly line", but a shortage of equipment, Fred Mylar, assistant postmaster, explains.

Normal hours will be resumed at the postoffice on December 24, with the postoffice closed Christmas Day.

Life Insurance

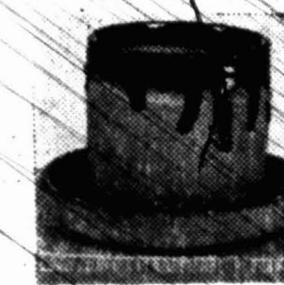
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Large \$3.50 Small \$1.50

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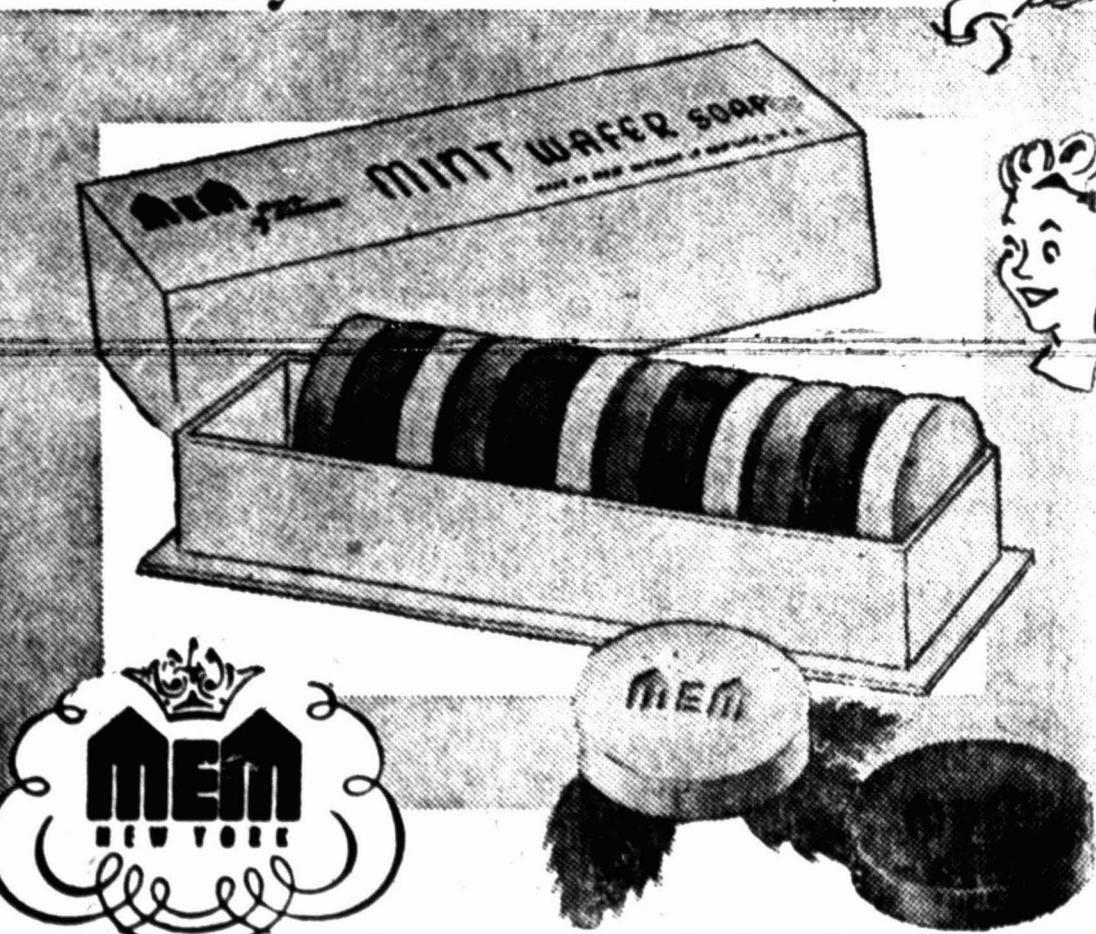
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Cosmetics - Street Floor

Real Estate

CARMEL LOT. Truly magnificent ocean view. \$2,750.

TWO BEDROOM HOME, with income unit. Furnished. \$11,000.

CARMEL VALLEY. Close in. Excellent home, 4 bedrooms, 3 baths, 2 acres, orchard, garages, \$21,800. Terms.

LAURENCE DE ADLERSHEIM Dolores between 5th & 6th Ave. Phone Carmel 7-6410 and 7-7424

FOR SALE—Three bedroom furnished house on corner lot, south of Ocean Avenue. Price \$17,800.

THE VILLAGE REALTY Elisabeth Setchel—Laura Chester Ocean Ave. Box BB Phone Carmel 7-4654 Evenings 7-3243

FOR SALE—A modern redwood home and two deluxe guest studios on the same lot; 3 bedrooms, 3 baths, 3 fireplaces. Reduced to \$23,500 for immediate sale. Junipero Street between 12th and 13th, Carmel. Can be seen weekends by appointment. Dr. Ernest Stratton, 490 Post Street, San Francisco.

FOR SALE—Very choice lot, one block from beach and close to Village. Price \$4,975.

WM. N. EKLUND, REALTOR Patterson Bldg., Carmel Phone 7-6653 or 7-4258

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

GLADYS KINGSLAND DIXON Realtor Ocean Ave., Phone 7-3829 Associates Marjorie L. Pittman Marjorie B. Sully Loreto Candy

MAKE AN OFFER—Two bedroom Carmel home must be sold. Separate dining room, living room, corner fireplace, beamed ceiling. Perfect condition inside and out. B-B-Q. Low down payment. Asking \$11,500. Call Mrs. Richardson, associate, Carmel Investment Co., Phone 7-3341 or 7-6741.

GLADYS R. JOHNSTON, Realtor Cor. Monte Verde & Ocean Aves., Pine Inn Gardens Carmel, California Call days: 7-3849 Nites: Mrs. Emerson: Ph. 8-0035

FOR SALE—Post adobe house. Good construction. Fireplace. Two bedrooms, living room, dinette, kitchen, service porch. Some furniture. Call 7-6540. Write Box 1149 Carmel.

4 1/2% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

THE WEEK'S BEST BUY—Choice location in Pebble Beach. Lovely view! Large sunny living room with beamed ceiling. Only 2 bedrooms and 1 bath but enclosed garage is designed to easily add another bedroom and bath. Central forced heat. Garbage disposal. House only 2 years old. 3/4 acre. A distinctive address at a most reasonable price—\$23,500. Exclusive with this office.

SEE THIS—Part of an estate to be settled. Located walking distance to town. 2 bedrooms, living room, sun room, kitchen. Asking \$10,750.

COUNTRY CLUB—NEW. Large living room with beamed ceiling, separate dining room, nice large bedrooms. Buy now and choose your own decorations. Total price \$16,000. Only \$3,000 down.

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Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

MUST BE SOLD

A 4 bedroom, 3 bath luxury home on 1/4 acre view lot in a preferred district. LOCATION—The third house South of the South East corner of Hatton Road and Mountain View. OPEN for showing daily 9:30 a.m. to 5:00 p.m.

SEE US ABOUT A GOOD BUY IN A CARMEL BUSINESS BUILDING.

R. C. GIBBS & CO.

Red Cross Bldg., Dolores at 8th. Phone 7-3889 Res. 7-6911, 7-4961

ENOS FOURATT, Realtor Dolores at 8th Phone 7-4479 Associates: Bernice Fouratt Virginia Brooks

For Rent

FOR RENT—Five miles up Carmel Valley, one bedroom furnished cottage. Twin beds, Frigidaire, \$60 monthly. Adults only. References. J. M. Fischer. Phone 7-7228.

FOR RENT—Mature woman will rent room or share new home near ocean in Pacific Grove with congenial person. Phone 2-6775.

FOR RENT—\$70 a month—attractive one-bedroom furnished house, 212 Chestnut Street, Pacific Grove. Large living room, fireplace, garage, storage space. Available now. One year lease. Mrs. Charles Smith, Santa Cruz 4385J.

FOR RENT—Furnished room, private entrance, shower, suitable for 1 or 2 men. No cooking. \$35 per month, 1/2 block to beach. Phone Carmel 7-3981.

FOR RENT—Charming view from studio apartment on Carmel Point. Private garden entrance, garage. Phone 7-3423.

BY CARMEL BEACH—Spacious house, modernly furnished for gracious living. Ocean view, 4 fireplaces, 3 baths, living, kitchen, play room, piano. Sunny patio. Moderately priced. Phone 7-3981.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

Lost and Found

LOST—Smokey, unusually marked gray, female cat. Probably between Hatton Fields Mesa and Mountain View and Crespi. If seen please call 7-7000.

LOST—Set of 3 automobile keys on key ring with Wellesley College seal. Finder please call 7-3378. Reward.

Miscellaneous

FOR SALE—Oversize box spring and mattress, 6 ft. wide by 7 ft. long. Condition like new. \$50.00. Phone 7-3643.

FOR SALE—Cocker Spaniel—10 months. Black, male. Sire Ch. Stockdale Big Business. Dam International Champion Liveoak Sandstorm (gr. dau.). Reasonable until shown. Phone Mrs. Kemp, 7-3868 after 6.

CANDLES for Christmas, with their soft mellow glow, make lovely gifts for someone you know. Candles of Carmel.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

SALE—40 to 50 per cent off on all Jewelry. Some real nice things for Christmas gifts, including a few watches, musical powder boxes, bracelets, rings, watch bands and many other gift items. By-the-Sea-Shop, The Edwards, Ocean Ave., between Dolores and San Carlos, Carmel.

STANDARD SCHNAUSER PUPS—Reservations taken for Christmas delivery. Finest blood line. Phone 5-3034 or 33 Carlton Road, Del Rey Woods, Monterey.

DATED: November 21, 1951.

Wanted to Rent

DOES anyone have a small furnished house or guest house for rent to an employed lady with small, well-trained dog. Moderate rent. Phone 7-7355 evenings.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11801

In the Matter of the Estate of DAVID J. CONROY, also known as DAVE CONROY, Deceased.

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

ELMER L. MACHADO, as Public Administrator, Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased. Robison & Whittlesey Attorneys for Administrator Box 1686, Carmel, California. Date of First Pub: Nov. 23, 1951 Date of Last Pub: Dec. 21, 1951.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 11929

In the Matter of the Estate of RUTH LARUE IRELAND, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Administratrix of the Estate of Ruth Larue Ireland, Deceased, to all creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present said claims, with the necessary vouchers, within the said six months to the said Administratrix at the office of Farr & Millard, Attorneys at Law, Lincoln between Ocean and Seventh, Post Office Box 3305, Carmel, California, which said office the undersigned selects as her place of business in all matters connected with the said Estate of Ruth Larue Ireland, Deceased.

Dated: At Carmel, Monterey County, California, December 12, 1951.

RUTH I. BOYD, Administratrix of the Estate of Ruth Larue Ireland, Deceased.

FARR & MILLARD Attorneys at Law P.O. Box 3305, Carmel, Calif. Attorneys for Administratrix. Date of first publication: Dec. 14. Date of last publication: Jan. 11.

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ORDINANCE NO. 137 N.S.

AN ORDINANCE AMENDING SECTION 1012, DIVISION 1, PART X OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA PROVIDING GREATER VARIANCE LIMITATIONS UNDER ADJUSTMENT PERMITS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 1012, Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 1012. In order to prevent or lessen unnecessary hardships or practical difficulties where it is exceptionally difficult or not absolutely necessary to comply with the strict letter of Division 1, Part X of this Code, the Board shall have the power to approve the issuance of adjustment permits:

(a) To vary the building site area and open space regulations by not more than twenty-five (25%) per centum.

(b) To allow towers, tanks, spires, flag poles and chimneys to be erected to any height on particular building sites.

(c) To vary other building height regulations in particular cases but not so as to increase the limit set forth by this Code by more than ten (10%) per centum.

(d) Governing the location, size and design of subdivision and directional-informational signs.

(e) To allow the construction and use of accessory buildings in front, side and rear yards or the construction and use of more than two accessory buildings on the same building site.

(f) To allow the construction and use of accessory buildings nearer to the front line of a building site than fifteen (15) feet in any of the following cases:

(i) where a dwelling constructed prior to the first day of April, 1940 is so situated on a building site that a private garage has not been, and cannot be, constructed on said building site in compliance with the front line requirements of this Code without great cost and impracticability;

(ii) where the building site has a slope greater than a one (1) foot rise in seven (7) feet of run or the topography presents other unusual or exceptional difficulties;

(iii) where the building site is not in the form of a rectangle and has an area of less than 4,000 square feet.

Section 2. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in THE CARMEL PINE CONE, the official newspaper of this City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 137 N.S., which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of November 1951, and finally adopted at a Regular Meeting of the said council on the 5th day of December 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of December 1951.

PETER MAWDSLEY, City Clerk.

Date of Publication: Dec. 14, 1951.

NOTICE OF BIDS

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for furnishing six Erickson Fold-A-Way cafeteria tables, or equal, with benches; eight-foot, wall-attached model, 27" counter (Continued on Page Fifteen)

LEGAL ADVERTISEMENT

(Continued from Page Fourteen)
height, approximately 14½" seat height. Delivery shall be at Carmel High School, approximate date to be specified in bid. Price quoted should be F.O.B. Carmel, but via cheapest route. No objection to reasonable delay in shipment if for car-pooling purposes. Specification details are available at the office of Superintendent of Schools.

Sealed bids should be sent to the Superintendent of Schools, Box 600, Carmel, before January 5, 1951. Opening of bids shall be at the Board meeting, Carmel High School, January 16, 1952, 7:30 p.m.

BOARD OF TRUSTEES
Carmel Unified School District, Stuart Mitchell, Secretary.

Date of first pub.: Dec. 14, 1951.
Date of last pub.: Dec. 28, 1951.

ORDINANCE NO. 138 N.S.

AN ORDINANCE AMENDING SECTIONS 798, 798A AND 799, DIVISION 1, PART VI OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA PROVIDING FOR COLLECTION OF GARBAGE AND RATES THEREFOR.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA

DOES ORDAIN AS FOLLOWS:
Section 1. Section 798, Division 1, Part VI of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 798. Exclusive Right to collect garbage, ashes or refuse.

It shall be unlawful for any person, firm or corporation, except the City of Carmel-by-the-Sea or its duly authorized agents, servants, employees or licensees, to collect or gather garbage, ashes or refuse within the corporate limits of the City of Carmel-by-the-Sea."

Section 2. Section 798A, Division 1, Part VI of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 798A. Contracts for Removal of Garbage, ashes or refuse.

(a) The City Council may enter into a contract with and license any person, firm or corporation as Collector of garbage, ashes or refuse upon the terms and conditions hereinafter set forth, and the rates of removal for such garbage and ashes or refuse and the mode of collection of such rates shall be as provided in Section 799 hereof.

(b) Calling for Bids. If the City Council elects to enter into a contract for the collection and disposal of garbage, ashes or refuse, it shall by resolution call for bids for the granting of an exclusive franchise for the collection and disposal of garbage, ashes or refuse.

use according to the terms and conditions set forth in the resolution for a period of time not to exceed ten (10) years.

(c) Publishing of Notice. The City Council shall cause to be published once a week for two (2) successive weeks in the official newspaper of said city, a Public Notice which shall set forth all of the terms and conditions embraced in the resolution, and the time, date and place for the receiving and opening of sealed bids, which shall not be sooner than one (1) full week from the date of the first publication of the Notice.

(d) Award of Franchise. Upon examination by the City Council of the bids, the franchise may be awarded to the best bidder. The City Council may postpone the granting of the franchise from time to time until it has had a full and complete opportunity to examine into the merits of each bid and, if none of the bids comply with the terms and conditions of the resolution, or if none of the bidders are deemed satisfactory to the City Council, the City Council may reject all bids and either advertise for additional bids or enter into an interim contract with any satisfactory bidder upon such terms and conditions as are satisfactory to the City Council for a term not to exceed one (1) year.

(e) Filing Bond. The successful bidder shall file with the City Council, upon granting of the franchise, a bond in favor of the City of Carmel-by-the-Sea, in an amount and under such terms and conditions as may be prescribed by the City Council.

(f) Other Terms and Conditions. The City Council may, in the resolution and advertised Notice, impose terms and conditions other than those mentioned in this Division, so long as they are not in conflict with the provisions of this Division."

Section 3. Section 799, Division 1, Part VI of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 799. Rates and fees.

A charge shall be collected from the owner, lessee, tenant or occupant of all occupied premises within the corporate limits of the City of Carmel-by-the-Sea, for services rendered in the collection and removal of garbage, ashes or refuse, as follows:

(a) Single Collection. For the single removal of the contents of one or more garbage, ashes or refuse receptacles having a capacity not in excess of thirty (30) gallons or 4 cubic feet—Each receptacle, 35c.

(b) Monthly Rates. For the collection of Garbage, Ashes and Refuse up to but not exceeding 30 gallons or 4 cubic feet.

No. of Receptacles Collections per Week

	1	2	3	4	5	6
1	1.00	1.80	2.60	3.40	4.20	5.00
2	1.60	2.80	4.00	5.20	6.40	7.60
3	2.20	4.00	5.80	7.60	9.40	11.20
4	2.80	5.20	7.60	10.00	12.40	14.80
5	3.40	6.40	9.40	12.40	15.40	18.40
6	4.00	7.60	11.20	14.80	18.40	22.00
7	4.60	8.80	13.00	17.20	21.40	25.60
8	5.20	10.00	14.80	19.60	24.40	29.20

For each extra receptacle add 60c.

(c) In the case of tenants, lessees, occupants or owners of any premises (either business or residential) where the weekly accumulation of garbage, ashes or refuse cannot be contained in receptacles of the maximum size permitted by this Code, the Collector may enter into a special agreement with such tenant, lessee, occupant or owner, for the collection and disposal of such garbage and ashes or refuse, subject to such terms, and at such

rates as may be mutually agreed upon, provided, however, that the time rate in such cases shall not be in excess of \$7.00 per hour per truck.

In the event that such Collector and such tenant, lessee, occupant or owner are unable to agree on the terms and conditions of such special agreement, or the rates to be charged thereunder, the matter shall be arbitrated by the Commissioner of Health and Safety. If his recommendations are not acceptable to either party, the matter shall be finally determined by the City Council.

The Collector is hereby authorized to collect the fees for such removals at the above provided rates three (3) months in advance from all customers, provided that the Collector may make arrangements with the occupant, owner, lessee or tenant of any premises for payment at periods not exceeding one (1) year.

The rates and fees herein provided shall become and be effective on and after the first day of March, 1952.

Section 5. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY AT THE CITY HALL ON WEDNESDAY, DECEMBER 19th, 1951, AT THE HOUR OF 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of F. L. Hofsas for a Special Permit granting an exception to the Code Provisions requiring OFF STREET PARKING FACILITIES for proposed additional housing units to existing rental apartments and living quarters on Lot 9, Block 34, Carmel-by-the-Sea, being the west side of San Carlos Street, between Third and Fourth.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 995, 1010, 1012, 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED, December 10th, 1951.
PETER MAWDSLEY,
City Clerk.

Date of Publication: Dec. 14, 1951.

Sport Notes

(Continued from Page Two)

Jamboree. Fast, hard-driving, and a marvelous passer, this rangy lad will provide some long nights for B league competition this season. Andy Locatelli, Carmel's nemesis from Boulder Creek, won the free-throw contest pouring through ten tosses before missing his allotted two. Jim Thompson, Carmel entry, was fourth best with four hits. Monterey High must be rated the dark horse of the A division cage chase this year. The Toreadores have a rugged aggressive quintet capable of running the opposition clear off the floor. Two accurate-shooting guards, Frost and Canepa, provide the scoring punch and big Charley Howell sweeps both backboards. On their performance in the Jamboree, it is hard to understand how King City raked them over the coals in the season-opener at King City. Frost and Company took Santa Cruz apart rather easily and showed terrific poise in doing the job.

Churches . . .

CHRISTIAN SCIENCE CHURCH
"God the Preserver of Man" is the subject of the Christian Science Lesson-Sermon for Sunday, December 16. From "the blessing wherewith Moses the man of God blessed the children of Israel," the following verses will be read:

"The eternal God is thy refuge, and underneath are the everlasting arms: and he shall thrust out the enemy from before thee; and shall say, Destroy them. Happy art thou, O Israel: who is like unto thee, O people saved by the Lord, the shield of thy help, and who is the sword of thy excellency!" (Deuteronomy 33:27, 29).

Correlative passages from the Christian-Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, also, contained in the sermon, will include the following:

"All things work together for good to them that love God," is the dictum of Scripture. Step by step will those who trust Him find that

God is our refuge and strength, a very present help in trouble" (p. 444).

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 10 a.m. and 8 p.m.

Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room

Seventh and Monte Verde Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

Public Cordially Invited

MISSION SAN CARLOS
Masses: Week days 7:30 a.m.
Sunday, 7:00-8:00-9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

St. John's Chapel

(Episcopal)

(On Fremont Street opposite the Naval School)

The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. Morning Prayer and Sermon. "On Borrowed Time."

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey Phone 5-6191 or 20436

The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a.m. Low Mass. 11 a.m. Sung Mass and Sermon.
9:30 a.m. Church School. 7:30 p.m. Evensong and YPF.

Confession by appointment

The Church of the Wapfarer
SUNDAY, DECEMBER 16th, 1951
Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on

"How Far It Throws Its Light!"

Church School Schedule

9:30 a.m. Junior and Junior High and High School Departments

10:45 a.m. Nursery, Kindergarten and Primary Departments.

Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.



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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has just received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees, which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank to put in for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and lets loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

STORY HOUR

A Christmas Story Hour for children will be held at 2:00 o'clock Thursday afternoon, December 20, at the Carmel Library. Mrs. Wesley Newell will be the narrator.

John Geisen, Jr., Is Shot With Rifle At Cub Scout Meeting

John Geisen, Jr., was accidentally shot by a .22 rifle Wednesday afternoon with which he and another youngster, Edmond Patee, were playing at a cub scout meeting at the Reynolds home on Casanova Street. The shot entered his stomach, and he was taken to a local hospital where his condition was reported as very favorable Thursday morning, with no operation necessary.

The eleven Cub Scouts, all 9 and 10 years of age, had assembled to make Christmas wreaths when the shooting took place. The two boys managed to find and put together the rifle "unloaded" and taken apart for sanding, while the two cub mothers of the pack were busied elsewhere. According to the account given to the police, Edmond, son of Dr. and Mrs. E. T. Patee of Pebble Beach, fired the gun when John tried to push it to one side. The accident took place at about 5:00 o'clock.

Council Saves 4 Out Of Five Pine On Mission

(Continued from Page One) ed. One, a snag without branches, they agreed to have cut down, and on the fourth, their "problem tree" a good-looking cypress on the west side of the drive, they decided to withhold judgment until they found if they could purchase property on the east side. The object is to widen the road at bottlenecks so cars can meet without scraping paint. The entire project, which is to be financed by state funds involves resurfacing in the traditional Carmel black top, with rolled gutters, rounding off several corners at intersections, and cutting back a bank at Eighth Street. No change in the winding contour of the road is planned; no trees except the snag and possibly the "problem" cypress will be removed. A month or so after the job is completed the oldest inhabitant would not notice, off hand, that anything had been done; but he might enjoy a smoother ride along the drive. —W.C.

Note: These decisions, made on the tree inspection tour could not become official until the council meeting which was held Thursday afternoon at 4:00 p.m., after the Pine Cone had gone to press.

What's A Dinner, More Or Less To A Carmel Volunteer!

(Continued from Page One) Machado on the vapor. Belval took out the Mack. Berney Roberts, who had torn himself away from a half-finished dinner, took out the salvage truck.

The others turned up in droves: Del Wermuth, George Westcott, Maurice Gringshaw, Roy Walls, Jack Cates, William Giles, Vincent Torras, Sr., both William Askews, Senior and Junior, Frank Hefling, Ernie Giem, Jack Moltini, Jack Montgomery, Gene Ricketts, Fred Warren, William Weeks.

They went to the fire. They squirted the CO₂ extinguisher on the smoldering lamp table, and went home. Damage . . . none.

ERICA FRANKE DECORATES MONTEREY WINDOW

Attracting passersby in Monterey is the Christmas window created by Erica Franke for the Lila Music Store, in which antique music scores, recorders and other musical instruments are harmoniously arranged before medieval-style paintings.

Victor Velissaratos
New Arts And Crafts
Peninsula Distributor

To distribute arts and crafts of the Monterey Peninsula throughout the nation, the Monterey Peninsula Arts and Crafts Distributors, a new organization headed by Victor S. Velissaratos has been founded, with offices at 412 Tyler Street, Monterey. Both a wholesale and retail business will be conducted.

Remarking on how widely-known Peninsula arts and crafts are, Mr. Velissaratos said, "It is my contention that crafts products of the Peninsula can be sold all over the United States." Among the unique and artistic creations

he mentions pottery, wood carving, art metal, scenic photographs of the region, and countless other creations as articles eagerly sought by outside buyers.

"Distribution will help materially the arts and crafts established in this region, improve employment and further advertise the Monterey Peninsula," he added.

For twenty years head of a company distributing American products in Egypt, Greece, Palestine, and other parts of the Near East, Mr. Velissaratos and his wife have been Carmel residents for three years. Both participate actively in the theatre and art events of the community, and are members of the Workshop Theatre group.

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